



PRWeb: Art and Entertainment Movies





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Film Producer Brandon Yankowitz Throws Party for 'Trophy Kids' Stars

The "Trophy Kids" of Generation Y Prove They Know How to Party!

New York, NY (Billboard Publicity Wire) July 3, 2009 -- After several weeks of filming all over New York City, the talented cast of "Trophy Kids" is heading to NYC hotspot Kiss 'n' Fly at 8 pm on July 2, 2009 to celebrate their hard work with an official film wrap party! The venue is fitting, as several scenes were actually filmed at the amazing Kiss 'n' Fly location. Guests will include cast members Ryan Eggold (90210), David Gallagher (7th Heaven), Tahyna Tozzi (X-Men Origins: Wolverine), Nathan Lee Graham (Zoolander), David Thornton (The Notebook) and Tibor Feldman (The Devil Wears Prada), along with Sports Illustrated Swimsuit Model Jessica Hart, who has a small cameo in the film.

"Trophy Kids" is the first feature film from YaSu Media, including Josh Sugarman (writer/director), Brandon Yankowitz (writer/producer), and Marc Elliot Littman (co-producer). A story about the members of over-indulged Generation Y, "Trophy Kids" is loosely based on the writers' personal experiences. The film depicts a self-righteous twenty something named Max (Ryan Eggold) in his search for wealth and fame. He decides the best way to achieve this is by documenting his own fortunate life. Max enlists the help of Reid (David Gallagher) to ghost write the script, and two embark on a bumpy journey of self-discovery that includes falling for the same girl, Quinn (Tahyna Tozzi).

Filming of "Trophy Kids" took place all over New York, from Long Island to Brooklyn to the heart of Manhattan. The cast and crew tirelessly worked long hours and late nights, pouring their hearts into this special film. The admirable effort of everyone involved paid off, as the smooth production promises to result in an outstanding film.

The wrap party is the culmination of the creators' long-awaited dream and the cast and crew members unrelenting hard work. Other Gen Y stars in attendance included: Alex Bodnar (Guitarist Scott Stapp Project), Lucky and JUS (Making the Band/JUS Evolution), Corey Golden (Pop Star), Philly Chase (Steppin) , HOM (Skateboarder), Lacie Mangini (Model), Orlando Strozier (Actor), Rock Band Always Searching, Kumikazi (UK Rocker), and Ashley Hollister (American Idol). It is a well-deserved celebration that is not to be missed!

(Grubman PR) (Stars Confidential) www.starsconfidential.com

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News Image





Full Sail University is Proud to Announce 20 Years of Calling Winter Park Home

Full Sail University (www.fullsail.edu), an award-winning entertainment media institution, marked a milestone in July 1989, when it chose its current location in Winter Park, FL, an act that marks this July as 20 years of calling Winter Park home.

Winter Park, FL (PRWEB) July 1, 2009 -- Full Sail University (fullsail.edu), an award-winning entertainment media institution, marked a milestone in July 1989, when it chose its current location in Winter Park, FL, an act that marks this July as 20 years of calling Winter Park home.

Originated as a Recording Arts program in 1979, Full Sail had expanded to two curriculums by 1989 - the Recording Arts Comprehensive Program and the Video and Film Production Comprehensive Program. Full Sail has since grown into a leading Master, Bachelor and Associate degree-granting university offering 23 degree programs on campus and through the Full Sail Online platform.

Since its inception, Full Sail has grown to over 32,000 alumni, with graduate credits that include work on OSCAR®, Emmy® and GRAMMY® winning projects, best-selling video games, and #1 grossing U.S. concert tours. Currently, Full Sail's 190-acre [campus](#) and [online degrees](#) serve over 7,000 students from 50 states and 65 countries worldwide.

In addition to the growth in the number of students and graduates, Full Sail has expanded to currently supporting 3,500 employment positions, which is projected to grow to 6,000 within 5 years, and has become the largest employer in Winter Park, FL.

A recent study by The Washington Economics Group stated that Full Sail had a \$400 million dollar economic impact in 2006, as well as a projected impact of \$2.7 billion dollars to the Central Florida region within the next five years.

"Watching Full Sail grow and develop with the community over the past 20 years has been an honor," said Garry Jones, President of Full Sail University. "The past 20 years in the Winter Park community have been incredible and as I look back, I am excited and looking forward to the next 20 years."

Full Sail's future expansions throughout the campus include the [Full Sail Studios Gateway Project](#), a 2.2 acre landmark project that includes a multi-purpose/live performance venue, a two-story studio complex which holds a state-of-the-art game production studio and flagship recording studio, an outdoor plaza courtyard, and an expansion to the on-campus professional [film studio Backlot](#). Slated for completion in the Spring of 2010, the structure will add a new venue to the Central Florida cultural landscape.

About Full Sail University:



Since 1979, Full Sail University, located outside of Orlando, FL, has been an innovative educational leader for those pursuing careers in the entertainment industry. With over 32,000 alumni, graduate credits include work on OSCAR®, Emmy® and GRAMMY®-winning projects, best-selling video games, and the #1 grossing U.S. concert tours. Full Sail's 190-acre campus and online education platform proudly welcomes over 7,000 students from 50 states and 65 countries.

Full Sail currently offers a total of 23 degree programs including: Associate of Science Degree in Graphic Design; Bachelor of Science Degrees offered in Computer Animation, Digital Arts & Design, Entertainment Business, Film, Game Art, Game Development, Graphic Design, Internet Marketing, Music Business, Recording Arts, Show Production and Web Design & Development; Master of Science Degrees in Education Media Design & Technology, Game Design, Entertainment Business, and Internet Marketing; and a Master of Fine Art in Media Design.

Full Sail was most recently named the 2008 "School/College of the Year" by the Florida Association of Postsecondary Schools and Colleges. The university has also been previously named: The Harvard of Game Schools by Tips & Tricks Magazine; one of the top three New Media Schools by Shift Magazine (alongside the Massachusetts Institute of Technology and New York University); one of the Top Five Game Degree Programs in the world by Electronic Gaming Monthly; one of the Best Music Programs in the country by Rolling Stone Magazine; one of the Best Music Business Departments in the Schools That Rock: The Rolling Stone College Guide; and one of the Best Film Programs in the country by UNleashed Magazine.

For more information about Full Sail, please visit www.fullsail.edu.

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Seattle-Based Musician, Speaker and Producer Premieres New Film at Silverdocs and Earns Rave Reviews

Greg Bennick, a nationally recognized speaker, film producer and musician based in Seattle, is just back from premiering his acclaimed film "The Philosopher Kings" at the AFI/Discovery Channel Silverdocs Film Festival in Washington, D.C.

Seattle (Vocus) July 1, 2009 -- [Greg Bennick](#), a nationally recognized speaker, film producer and musician based in Seattle, is just back from premiering his acclaimed film "[The Philosopher Kings](#)" at the [AFI/Discovery Channel Silverdocs Film Festival](#) in Washington, D.C.

The film's premiere was sold out, as was a second screening that played to an audience of 400 people. The film was brought back for a unique third screening by audience request. Bennick, the producer of the film, was on-hand for an extensive question-and-answer session with each audience.

"The Philosopher Kings" offers a voice for those in our society who would otherwise be voiceless, invisible, and ignored. The film explores the kind of wisdom that gets us through our day-to-day lives, giving us perspective on how to view our lives as seen through the suffering and hardships that others have survived. To seek out this knowledge, Bennick and his team profiled eight extraordinary people who work at prestigious U.S. universities...as custodians. The film documents their lives in these halls of wisdom, exploring their triumphs and tragedies in a poignant, moving and insightful way. The film will now tour the United States, as a means of inspiring young people to look differently at who their heroes are, what defines a hero, and how we marginalize or overlook people as a result of culturally ingrained stereotyping.

"The Philosopher Kings is a deeply human exploration of the people we never see," said Jason Silva, host/producer of Current TV. "Look out for it. It's brilliant!"

The Philosopher Kings was produced by Transcendental Media, an independent motion picture company based in Long Beach, Calif. and Seattle with whom Bennick partners on important creative projects.

Bennick, 38, launched his career after earning a fine arts degree from Cornish College of the Arts. Since 1995, he's been the lead singer of the straight-edge hardcore band [Trial](#), based in Seattle. Two years ago, he garnered international acclaim as producer of the award-winning documentary, "[Flight from Death](#)." He is the co-founder of the global World Leaders Project, which has initiated important dialogue on human violence with world leaders. He has addressed more than two million people around the world as a speaker and musician. Greg Bennick's website is gregbennick.com.

The Philosopher Kings website is philosopherkingsmovie.com

To view a trailer of the movie, see <http://philosopherkingsmovie.com/media/>



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Gigantic Digital Cinema Pacts With First Run Features to Open Award-Winning Film "Bliss" August 7th Online Nationally and Theatrically in New York

GIGANTIC DIGITAL CINEMA (<http://www.giganticdigital.com>), the first true online exhibition venue for new independent films, will release First Run Features's award-winning drama "Bliss" August 7th nationally online on the same date it opens on screen in New York. Unique in the field of online film, Gigantic's geographically-targeted, ad-free platform will bring high-quality new indies to every broadband household in America, ad-free and in the highest available streaming quality. This is the new company's first deal with a distribution company.

New York, New York (PRWEB) July 2, 2009 -- Hot on the heels of last week's announcement by indie-studio Gigantic Group of their new online platform for first-run films, a deal has been struck with distributor [First Run Features](#) for nation-wide streaming of its award-winning feature title "Bliss" on [GIGANTIC DIGITAL CINEMA](#). The digital release will come in tandem with a theatrical opening on August 7th at New York's Cinema Village, with online ticketing blocked in the New York metropolitan area - as well as in all markets where theatrical engagements are either booked or anticipated - until at least two weeks after the conclusion of those runs.

This deal represents Gigantic Digital Cinema's first venture with an established distribution house, and follows Gigantic's previously announced agreement to release award-winning feature documentary "Motherland" on August 26th with production company Smush Media. Gigantic Digital president Mark Lipsky remarks, "First Run Features has been a mainstay for decades in delivering exciting and engaging independent movies to audiences across the US. With this deal, Gigantic will have the honor of dramatically extending the reach of "Bliss" across the country. It's precisely films of this caliber, power and beauty that will enable us to deliver a wider audience and added revenue to our distributor partners while empowering us to help grow the independent film audience with each new release." Gigantic Digital Cinema streams films at the highest possible quality and commercial-free for a ticket price of \$2.99.

"Bliss" ("Mutluluk"), produced and directed by Abdullah Özalp, is one of the most acclaimed Turkish film of the decade, and the one of the first narrative films to tackle the highly charged subject of honor killings. Based on the internationally acclaimed 2002 novel by Ömer Zülfü Livaneli (published in 2006 in the U.S. by St. Martin's Press), and set against the backdrop of Turkey's natural wonders, the film has collected rave reviews and a long list of awards worldwide. An unconventional road movie, "Bliss" pits tradition against modernity, urban against rural and East against West when a 17-year-old girl is believed to have been sexually 'tarnished.' When she refuses to take her own life to uphold her family's honor, a distant cousin just out of the military is charged with the duty of killing her.

Marc Mauceri, VP of First Run Features, notes that "It's quite an honor to be working with Mark Lipsky, one of the original gurus of Indie film," He continues, "We're very excited to be working with Mark and Gigantic in releasing BLISS online nationally. Making the film available to audiences outside the usual arthouse stongholds will bring much-deserved attention and exposure to this superb film."

About Gigantic Digital Cinema and the Gigantic Group:



Gigantic Digital Cinema (<http://www.giganticdigital.com>) is the first true online exhibition platform for independent film. Under the leadership of noted industry veteran Mark Lipsky, president of the company, Gigantic Digital Cinema offers distributors and filmmakers the ability to reach every broadband household in the US in the first-run window, with publicity and marketing support included. Unique in the field of online film, Gigantic's geographically-targeted, ad-free platform allows first-run films to open day-and-date with bricks and mortar theatrical engagements, without competing with or cannibalizing those engagements.

Gigantic Digital Cinema is one of four companies in the New York-based Gigantic Group, an innovative indie studio with the mission to reinvent the music and film businesses. Gigantic Pictures is a film/television production arm with over 20 titles to its credit including, most recently, the acclaimed titles DARE and GOODBYE SOLO. Gigantic Music is one of New York's premiere recording facilities and a record label which recently released The Walkmen's Billboard-charting "You & Me." Gigantic Studios, a state-of-the-art post-production facility, is slated to open this summer. Film producer and musician Brian Devine founded Gigantic in 1996 and is CEO of its companies.

About First Run Features:

First Run Features (<http://www.firstrunfeatures.com>) was founded in 1979 by a group of filmmakers to advance the distribution of independent film. Under the leadership of the late independent film pioneer, Fran Spielman, First Run Features quickly gained a reputation for its controversial catalog of daring independent fiction and non-fiction films. First Run remains one of the largest independent theatrical and home video distributors in the United States, releasing 12 a year in theatres nationwide and 40 to 50 DVDs annually. First Run has also formed a non-theatrical division that sells directly to the educational market.

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Creative Asylum Sponsors Los Angeles Premiere of The Survivors' Exhibit at 2nd Mixer For Out & About, Los Angeles' Foremost LGBT Executive Network

Emmy Award-Winning Integrated Digital Agency Teams with Out & About to Host L.A. Premiere of Acclaimed Photo Exhibit at Hollywood Hot Spot Falcon

Hollywood, Calif. (Vocus) July 2, 2009 -- On Tuesday, July 14, from 7-9pm, the second Out & About Industry Mixer, sponsored by Creative Asylum and the Out & About Executive Network, will be held at Hollywood hotspot, Falcon. This exclusive event, which caters to LGBT power executives, will include the L.A. premiere of the inspirational Survivors' Exhibit, which showcases photos of individuals who are long-term survivors of HIV.

The brainchild of Creative Asylum Vice President of Digital Solutions, Joey Caroni, the Out & About Executive Network and its events were designed to provide incredible opportunities to augment business opportunities and relationships, specifically within the LGBT community. LGBT executives attend this dynamic industry mixer, which provides a place to congregate to enhance both their professional and social lives, while building a "golden rolodex."

"We are thrilled to provide a venue for the Los Angeles premiere of the Survivors Exhibit so that we can help bring this poignant subject to light," says Caroni. "I can think of no other group better suited than the Out & About Network, which is a superb outlet for the LGBT community to promote their businesses and expand their social network. I am equally thrilled that my company, Creative Asylum, jumped on the opportunity to support me and my community by sponsoring this event."

Created by photographer Jae L. Hansen (<http://www.photographybyjae.com>), the Survivors Exhibit is a moving photo series that showcases long-term survivors of HIV and AIDS – those who have surpassed the 10-year mark since their original diagnosis. The exhibit sheds light on these inspiring individuals and the unique perspective they developed having been diagnosed at a time where the treatment options were essentially non-existent, compared to today's diagnosis that is filled with hope and viable treatment options for a long healthy life.

Located at 7213 Sunset Blvd., Falcon has been a celebrity favorite since its opening. Out & About director Joey Caroni chose the venue for its chic ambience and cache, "Falcon is the perfect choice for our industry events," says Caroni. "Known for its great food and incredible atmosphere, it provides a hip setting in an ideal area that is appealing to industry execs." For more information on Falcon, visit www.FalconsLair.com.

The event will also feature exciting giveaways including a dinner for two at Anisette in Santa Monica (\$100 value), a 90-minute healing massage (\$150 value), and a one hour Facercise anti-aging session with celeb esthetician Carole Maggio (value \$500).

Interested individuals and groups must RSVP to OutAbout@CreativeAsylum.com to be included on the guest list. The guest list will fill quickly and will be strictly enforced, so it is strongly suggested that potential attendees reserve their spots ASAP.



About Creative Asylum

Creative Asylum is an Emmy-award winning, integrated digital agency that successfully develops and executes marketing campaigns for a variety of leading entertainment, hospitality and lifestyle clients. With its entertainment & brand pedigree, coupled with an approach rooted in storytelling, Creative Asylum communicates brand and product messaging for its clients in innovative, exciting ways that result in wide-ranging exposure. Creative Asylum's clients include FOX, Warner Bros, Universal Pictures, Hilton Hotels, and EA Mobile, among many others. For more information, visit <http://www.CreativeAsylum.com>.

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Big Machine Design Relies On Maxon Cinema 4D To Create Futuristic CGI Video Trailer for Highly Anticipated Upcoming Game Title, Front Mission Evolved

Artists Leverage CINEMA 4D's Power, Performance and Ease-of-Use and Tap its Advanced Render, Thinking Particles, MoGraph and MOCCA Modules to Create Complex, Awe-inspiring Game Cinematic

Newbury Park, CA (PRWEB) July 2, 2009 -- [MAXON Computer](#), a leading developer of professional 3D modeling, painting, animation and rendering solutions, today announced that [Big Machine Design](#) (BMD), an award winning visual production company specializing in visuals for film titles, advertising, TV shows, games, and more, relied heavily on MAXON CINEMA 4D to create the stunning, [fully CGI trailer](#) for Square Enix's highly-anticipated game title, Front Mission Evolved. The teaser trailer premiered at E3 2009 and is currently experiencing broad pick-up on popular Internet game trailer and video sharing websites worldwide. Viewers are taken on a fly-through around a massive factory and futuristic cityscape being ravaged by warfare. The advanced functionality in CINEMA 4D is demonstrated by dramatic explosions and enormous marauding robots, while periodically cutting away to focus on assembly line machinery being built within the factory walls. The action culminates in a close-up street scene of robotic warriors rushing through the decimated city with high-tech weapons raised and ready to strike.

Front Mission Evolved is poised to become the newest game in the wildly popular Front Mission video game franchise. Created by world-class game developer Double Helix, on behalf of Square Enix, a leading video game producer, the game's main interactive elements are giant armored humanoid battle vehicles known as "Wanzers," which are controlled by the player within an overall context of military conflict and political tension that takes place in a future society. Front Mission Evolved advances the Front Mission series by extending gameplay to a third-person shooter perspective.

"CINEMA 4D has been our go-to 3D software package for almost every visual campaign since we first opened our doors in 2003 but for this particular project we knew we'd have to take advantage of its powerful Studio Bundle to successfully create the level of excitement required for the first reveal of such a highly anticipated game during E3," said Ken Carlson, creative director, Big Machine Design. "Our goal was to deliver a piece that would capture the intensity and raw power of the immensely popular Front Mission series while conveying a sense of what a player can expect from both the characters and the game environment. CINEMA 4D provided us with the most comprehensive suite of 3D tools for modelling, texturing, lighting, rigging and animation - enabling us to get the project done quickly and with great results."

"Game cinematics and game promotion in general is one of the fastest growing areas for visual content creation and it's exciting to see our customers working on the cutting edge," said Paul Babb, president, MAXON USA. "Delivering a software product that helps customers like Big Machine Design achieve its goals is our number-one priority, and we are proud our software played such a significant role in helping them to successfully create and promote one of the game industry's most anticipated game titles."

Carlson added that the ability to turnaround a quality, high-impact product quickly was essential due to an unusually tight four-week deadline. "Taking on an extremely challenging project with this level of complexity from concept to completion with just four weeks lead time would never have been possible without CINEMA 4D. Unlike most 3D packages, CINEMA 4D is extremely easy to use and set-up is both logical and intuitive. We used almost every module in the application including [Advanced Render](#), [Thinking Particles](#), [MoGraph](#) and [MOCCA](#) as well as its Xpresso visual node-based expressions editor, which allowed us to spend every precious minute bringing our vision to life and tackling content creation challenges instead of wrestling with software quirks."

Inspired by concept art and low-poly models provided by game developer Double Helix, BMD created its own high-poly, ready for high-definition models and used CINEMA 4D to animate all the street-level and factory shots. To accomplish the seamless movement of the Wanzers the BMD team used colleagues as stand-ins for the robots, shooting those segments while working out the choreography in real-time. Those performances were then used as a guide for animating the rigged mechs in CINEMA 4D using slider controls so almost anyone in the office could help with the animation regardless of MOCCA skills. Sky images were created in Vue Xstream 6 with camera data exported from CINEMA 4D. BMD relied on the built-in renderer in CINEMA 4D to quickly multi-pass all 3D scenes and composited with Adobe After Effects, taking advantage of the tight camera integration between the two applications.

In addition to Front Mission Evolved, BMD has turned to CINEMA 4D to complete several other notable projects in 2009, including the show and promo package for Food Network's Ultimate Recipe Challenge, the show package for ABC's Live with Regis & Kelly, Paris Hilton's My New BFF, and the promo package for Animal Planet's Beverly Hills Groomer.

About Big Machine Design

Big Machine Design is an award-winning visual production company founded in 2003 by Steve Petersen and Ken Carlson that produces visuals for everything from film titles, advertising, TV shows and games to multi-screen experiences and mobile devices. Recent BMD clients include Animal Planet, CBS, ABC, NBC, FX, MTV, TLC, Food Network, Disney, Bohan, Ackerman-McQueen, Sony and NFL Network among many others. For additional information on BMD visit www.bigmachine.net.

About CINEMA 4D

CINEMA 4D is a robust 3D animation software application. Its core application contains everything needed to quickly and easily create high-end 3D images and animations. Additional modules provide added functionality and customization to suit a wide array of industries. Modules can be purchased individually or in bundles. CINEMA 4D renders scene files directly to popular editing and compositing applications including After Effects, Final Cut, Shake, Combustion, etc., and is completely cross-platform for Windows and Mac.

About MAXON Computer

MAXON Computer is a developer of professional 3D modeling, painting, animation and rendering solutions. Its award-winning CINEMA 4D and BodyPaint 3D software products have been used extensively in the film, television, science, architecture, engineering and other industries. MAXON has offices in Germany, USA, United Kingdom, France and Japan. MAXON products are available directly from the Website and its worldwide



distribution channel. Specially priced learning editions of the company's software solutions are also made available to educational institutions. For additional information on MAXON visit maxon.net.

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Link to story:

<http://www.maxon.net/en/news/singleview-default/article/big-machine-design-relies-on-maxon-cinema-4d-to-create-futuristic-cgi-video-trailer-for-highly-antic.html>

Images:

<http://tiny.cc/kGiXr>

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<http://tiny.cc/FumUJ>

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News Image



Bid for the Collector's DVD of Slumdog Millionaire Autographed by Danny Boyle and Anil Kapoor on eBay India

Bid for the Collector's DVD of Slumdog Millionaire autographed by Danny Boyle and Anil Kapoor on eBay India; All proceeds go to Plan India towards a Mumbai slum project; eBay India (www.ebay.in) & Plan India presents you with a unique opportunity of being the proud owner of a Collector's Copy of the DVD of the biggest blockbuster of the year & winner of 8 Oscars- Slumdog Millionaire. This exclusive copy is autographed by none other than the British filmmaker Danny Boyle and actor Anil Kapoor. The charity auction is live on eBay India and the bidding starts at Rs. 501/- from June 29, 2009 till July 6, 2009. For the ardent collectors, there is also a fixed price, Buy It Now option of Rs. 20,000. All the proceeds will be donated to Plan India's Mumbai Slum project.

Mumbai, India (PRWEB) July 2, 2009 -- eBay India (www.ebay.in) & Plan India presents you with a unique opportunity of being the proud owner of a Collector's Copy of the DVD of the biggest blockbuster of the year & winner of 8 Oscars- Slumdog Millionaire. This exclusive copy is autographed by none other than the British filmmaker Danny Boyle and actor Anil Kapoor. The charity auction is live on eBay India and the bidding starts at Rs. 501/- from June 29, 2009 till July 6, 2009. For the ardent collectors, there is also a fixed price, Buy It Now option of Rs. 20,000. All the proceeds will be donated to Plan India's Mumbai Slum project.

On the occasion Mr. Danny Boyle, Producer, Slumdog Millionaire said, "After the global success and recognition of 'Slumdog Millionaire' we knew we could do something to help change the future for children in the slum communities where we filmed. From the proceeds of the film, we've made a significant donation to fund a 5 year project by Plan to improve water and sanitation, healthcare, housing and education for thousands of children and their families. We ask you to join us in supporting this project by making a donation so that these communities can work with Plan improve the lives of even more children. It will make you feel like a millionaire inside."

Ms. Deepa Thomas, Senior Manager - Pop Culture, eBay India, said, "eBay India is the destination for collectors to find unique products related to popular and award winning cinema. The Slumdog Millionaire Collector's DVD presents a unique opportunity for movie buffs to get the piece of their favorite movie and add to your personal collection."

For those who missed out on the autographed copy of the Slumdog Millionaire Book autographed by Dev Patel and Freida Pinto, this charity auction presents a great opportunity to collect the movie memorabilia of this award winning movie set mainly in the commercial capital city Mumbai.

So, log onto www.ebay.in to add a personally autographed DVD by your favorite star to your shelf.

About Plan:

Plan India is a child-centered development organization that aims to promote Child Rights and improve the quality of life of vulnerable children. Plan India is a part of Plan, active in 68 countries. In India, Plan works in 13 states and has directly impacted lives of over a million children and their families since 1979 and empowered them to realize their potential.



Our child centered community development interventions focus on Child Protection and Child Participation, Children in Difficult Circumstances, Education, HIV / AIDS, Early Childhood Care and Development, Water and Environment Sanitation, Disaster Preparedness, Household Economic and Social Security and Community Governance. The basis of Plan's work lies in its commitment to the principle of equality and rights, developing the capacity of civil society to enable them to meet their needs and replicating successful models that have worked. You can find more about Plan by visiting their website at www.planindia.org

About eBay India

eBay India (www.eBay.in), India's leading online marketplace, is India's biggest online trading community where anyone can sell or buy almost anything. eBay India is a trading platform offering auctions, fixed price and classifieds modes of person-to-person trading. There is a wide range of products listed on eBay India in an array of categories including Apparel & Accessories, Books & Magazines, Cameras & Optics, Cars & Bikes, Coins & Stamps, Computers & Peripherals, Consumer Electronics, Fitness & Sports, Health & Beauty, Hobbies & Collectibles, Home, Décor & Furnishings, Jewellery, Kitchen & Home Appliances. Mobiles & Accessories, Movies & Music, Musical Instruments, Services & Real Estate, Tools & Hardware, Toys, Games & Baby, Travel, Tickets & Vouchers, Video & Computer Games, Watches and Everything Else. eBay India is a 100% subsidiary of eBay Inc.

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Stoners Now Scared Of Two Bongos From Charles Band And Full Moon

Charles Band and Full Moon Features have announced the official release date for "King Bong: Evil Bong 2," "Anybody who enjoyed the first one - who enjoyed the humor and the silliness and the stoners who get into their misadventures - will really love this one," says Band, president and founder of Full Moon.

Hollywood, CA (PRWEB) July 1, 2009 -- The world premier of "King Bong: Evil Bong 2" took place earlier this year on April 20th at the Ultra Suede Nightclub in West Hollywood, CA. Along with veteran horror film makers, rising YouTube celebrity The Killer Dolls, were introduced to the audience. The Killer Dolls interviewed guests, including Charles Band and Robin Sydney, for one of their future webisodes. In addition to cast and crew, E! News Now anchor Amy Paffrath, who plays "King Bong" character Velicity, was present. Full Moon Features has announced the official release date for "King Bong: Evil Bong 2." On July 7th, 2009 "King Bong" will be available at all major video retailer outlets and Blockbuster. Warner Digital will be distributing the film for North America on Pay Per View, including Comcast and AT&T U-Verse. Both "King Bong" and the original "Evil Bong," featuring Tommy Chong, will be available at [Full Moon Direct](#) and iTunes. As promised on the box cover, the film is in 3D... if you're stoned!

"Anybody who enjoyed the first one - who enjoyed the humor and the silliness and the stoners who get into their misadventures - will really love this one." - [Charles Band](#)

That's right! Larnell (John Jordan), Luanne (Robin Sydney) and those crazy dudes from "Evil Bong" are back for a bigger hit! Suffering from bizarre side-effects caused by smoking weed from the "Evil Bong," they travel to South America in search of a cure. Deep in the jungle, they encounter the deadly King Bong and are soon locked in a trippy - and hilarious - battle with their old nemesis Eebie and the dangerously sexy Poontang Tribe! If you enjoyed "Evil Bong", then you must have been really high! And you'll especially love "King Bong", loaded with gore, weed, and beautiful women making it the ultimate stoner-horror comedy!

About Charles Band And Full Moon Features

For almost 30 years Full Moon founder and president Charles Band has produced close to 300 movies. Best known for the "Puppetmaster" series, Full Moon specializes in horror, sci-fi and fantasy films. The company has been the launching pad for many famous actors and actresses including Helen Hunt, Demi Moore, Viggo Mortensen, Jackie Earl Haley, Kelly Preston, Mariska Hargitay, and Sherilyn Fenn. As a man that understands the importance of catering to fans, in past years Band has taken the Full Moon experience coast to coast in the highly successful Full Moon Horror Road Show. In addition to the road show, the company periodically releases collectibles for their demanding public.

The Release Date for King Bong: Evil Bong 2 is July 7, 2009

Please contact Ry Mantione for more information on this film and other films from Full Moon Features.

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Todd DiRoberto of American Satellite Hosts Independence Day Charity Event for 'Operation Bigs'

Todd DiRoberto of American Satellite is hosting an Independence Day Charity Event for 'Operation Bigs,' an Initiative of Big Brothers Big Sisters of San Diego County

(PRWEB) July 1, 2009 -- [Todd DiRoberto](#) of American Satellite announced today his plans for an Independence Day Charity Event for Operation Bigs, an Initiative of Big Brothers Big Sisters of San Diego County. According to Mr. DiRoberto, all proceeds will be going to Operation Bigs. [Operation Bigs](#) provides mentors to children of military families through Big Brothers Big Sisters' School-Based program, comments DiRoberto.

"We are very pleased to be contributing and providing much needed funding for a program as important as this," states DiRoberto. "Basically, volunteers meet with children at their schools on base and provide quality one-to-one friendship time that is so important to a child whose parent has been deployed," added DiRoberto.

"Presently, Operation Bigs runs at five elementary schools on Camp Pendleton," adds DiRoberto. "The new funding needed is for expansion to Silver Strand Elementary and Gateway Child and Youth Education Services in Point Loma," stated [DiRoberto](#). DiRoberto also commented he would be thrilled to have the initiative expanded to serve his own community of Point Loma.

"Bigs and Littles meet for one hour sessions in the classroom, school library, school computer room, or on the school playground. Bigs and Littles typically meet once a week to read together, play sports or computer games, or simply talk about life and personal issues - just as friends do," added [Todd DiRoberto](#).

The event will be hosted by Todd DiRoberto and American Satellite on Saturday, July 4th from 2pm-10pm at the 'Mission Bay Party House'; 3566 Bayside Walk San Diego, Ca 92109. Catering will be provided by Phil's BBQ. The party is open to the General Public. Tickets are \$50 Pre-sale and \$60 at the door and include catering and open-bar Live DJ's, Entertainment, beautiful people, beach volleyball, horseshoes, 360 degree views of all the Fireworks from the 3rd floor Party Deck, etc, etc! DiRoberto also added all proceeds will be going to Operation Bigs.

About [American Satellite, Inc](#):

American Satellite, Inc is a preferred retailer of products and services such as Dish Network, DirecTV, Verizon Fiber Optics, Qwest, AT&T, and ADT Security; along with several other telephone, cable TV, and high-speed internet solutions. Owned by Todd DiRoberto and Caleb Wickman, American Satellite takes pride in providing customers with the very best in Customer Service and ongoing Sales Support. - American Satellite offers 24 -hour live support and strives to make every customer's experience easy and hassle free. With over 10 years experience, American Satellite is the leader in Entertainment, Communications and Security sales and service.

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Todd DiRoberto



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You can read the online version of this press release [here](#).



Independence Day Charity Event for 'Operation Bigs' Hosted by Caleb Wickman of American Satellite

Caleb Wickman of American Satellite is hosting an Independence Day Charity Event for 'Operation Bigs,' an Initiative of Big Brothers Big Sisters of San Diego County

(PRWEB) July 1, 2009 -- [Caleb Wickman](#) of American Satellite is hosting an Independence Day Charity Event for Operation Bigs, an Initiative of Big Brothers Big Sisters of San Diego County. According to Mr. Wickman, all proceeds will be going to Operation Bigs. [Operation Bigs](#) provides mentors to children of military families through Big Brothers Big Sisters' School-Based program, comments Wickman. "We are very pleased to be contributing and providing much needed funding for a program as important as this," states Wickman. "Basically, volunteers meet with children at their schools on base and provide quality one-to-one friendship time that is so important to a child whose parent has been deployed," added Wickman. "Presently, Operation Bigs runs at five elementary schools on Camp Pendleton," adds Wickman. "The new funding needed is for expansion to Silver Strand Elementary and Gateway Child and Youth Education Services in Point Loma," stated Wickman. Wickman also commented he would be thrilled to have the initiative expanded to serve his own community of Point Loma.

"Bigs and Littles meet for one hour sessions in the classroom, school library, school computer room, or on the school playground. Bigs and Littles typically meet once a week to read together, play sports or computer games, or simply talk about life and personal issues - just as friends do," added [Caleb Wickman](#).

The event will be co-hosted by [Caleb Wickman](#) of American Satellite and Dish Network on Saturday, July 4th from 2pm-10pm at the 'Mission Bay Party House'; 3566 Bayside Walk San Diego, Ca 92109. Catering will be provided by Phil's BBQ. The party is open to the General Public. Tickets are \$50 Pre-sale and \$60 at the door and include catering and open-bar Live DJ's, Entertainment, beautiful people, beach volleyball, horseshoes, 360 degree views of all the Fireworks from the 3rd floor Party Deck, etc, etc!!! Wickman also added all proceeds will be going to Operation Bigs.

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La Estrella de “Sugar” Le Adhiere Sazón al Mundo del Espectáculo!

Muchos de los comentarios de ésta temporada de cine han sido centrados alrededor de la magnífica actuación merecedora de un Oscar del actor debutante Algenis Pérez Soto, en la nueva película basada en el tema del béisbol, “Sugar”. Proveniente del semillero del béisbol en la República Dominicana, Algenis fue literalmente sacado de la oscuridad para encarnar el papel protagónico de esta película aclamada por la crítica. Y estos comentarios incrementarán aun más ahora que Soto se une a la gama de superestrellas y celebridades que incluyen al corredor de la NFL All-Pro Brian Westbrook, al segunda base de la NL-ALL Star Dan Uggla, y a una serie de grandes luminarias del mundo del deporte y el cine.

Manasquan, NJ (PRWEB) June 29, 2009 --En sus sueños de juventud, de convertirse en una súper estrella, Algenis Pérez Soto se imaginaba en un campo de béisbol, en donde sus habilidades llegaban a impactar y tenían eco hasta la República Dominicana, su país de origen, y las televisoras transmitían sus juegos de béisbol de las Grandes Ligas.

Pero fama y fortuna, sin embargo, pueden llegar a veces de las formas menos esperadas. Soto ahora cuenta hasta con su propia marca de guantes y bates de béisbol. Pero su apariencia de galán y su extraordinaria figura muscular han aparecido en pantallas de cine alrededor de la tierra, y no en pantallas de televisión. Y aunque él cuenta entre sus nuevos compañeros de equipo estrellas del deporte tales como Dan Uggla, y Brian Westbrook, Soto se une a ellos como una celebridad portavoz de Supreme Protein® [Barras de Proteína](#), no como un beisbolista.

Es un cambio de ritmo bastante fuerte para este joven, de un aspirante a beisbolista, a un actor establecido, pero Soto ha sabido aprovechar cada oportunidad que la fe le ha brindado en su camino. Nacido y criado en el semillero del béisbol, República Dominicana, Soto a jugado béisbol desde la edad de nueve años. Como la mayoría de los jovencitos Dominicanos, Algenis soñó con un día ser contratado por algún equipo de las Grandes Ligas y mudarse a los Estados Unidos. En vez de ello, después de unas extensivas audiciones hechas a lo largo de Estados Unidos y la República Dominicana, Algenis fue contratado por el aclamado equipo de cineastas norteamericanos Anna Boden y Ryan Fleck para protagonizar “Sugar” la historia de un joven prospecto pítcher Dominicano, Miguel “Sugar” Santos y su travesía por las Ligas Menores de los Estados Unidos.

Incluso la nueva relación de Soto con Supreme Protein® [Barras de Proteína](#), fabricantes de la única barra de proteína anabólica de calidad gourmet en el mundo, empezó también como un inesperado golpe de suerte. Para prepararse para el personaje, el debutante actor tuvo que entrenar rigurosamente en el gimnasio para fortalecer su brazo y trabajó exhaustivamente en sus técnicas con un entrenador de picheo. “Tuve que trabajar muy duro haciendo pesas, y en la flexibilidad de mis hombros y brazos,” comentó Soto. “Algunos días al final de mi rutina, mi brazo estaba tan adolorido que no lo podía ni levantar” para ayudar a recuperar masa muscular, Soto empezó a reforzar su régimen nutricional con las barras de Supreme Protein.

Los únicos suplementos que tomé y aún sigo tomando son los de Supreme Protein® [Barras de Proteína](#). Siempre

los tomo inmediatamente después de hacer ejercicio para darle a mis músculos la mejor calidad de proteínas posible, nunca había probado una barra de proteína que supiera tan buena. Prácticamente saben como una barra de golosina. El entusiasmo de Soto por el nuevo sabor de su anabólico predilecto, pronto llamó la atención de los ejecutivos de Supreme Protein y una nueva asociación fue formada.

“Algenis, es exactamente el tipo competidor, sumamente motivado, con objetivos claros que representa nuestra marca” lo dice el Vicepresidente Ejecutivo de Supreme Protein®, Kelly Conklin “Mira todo lo que ha logrado en tan corto tiempo, su transformación física, es un atleta completo, y su proyección a la pantalla grande, y te puedes dar cuenta que también va a continuar cosechando triunfos en lo que sea que él ponga su mente. Nosotros estamos encantados de tenerlo como parte del equipo de Supreme Protein® [Barras de Proteína](#).”

La satisfacción es mutua. Como es el caso de muchos de los mejores atletas tales como Brian Westbrook, Dan Uggla, y Tommy Hanson, Algenis dice que en realidad no hay ninguna otra barra de proteína que pueda siquiera competir con Supreme Protein. “Yo he probado diferentes tipos de barras de proteínas y licuados y por mucho Supreme Protein es la mejor. Nada satisface mi hambre y ayuda a mis músculos a crecer de la forma en la que Supreme Protein lo hace.

Desde que su nueva película se estrenó en ciudades selectas en el mes de Abril, Algenis no ha recibido más que comentarios fantásticos y críticas de la audiencia por igual. Acertadamente Roger Ebert dice de Soto: “Él encarna a Sugar con sincera naturalidad”. Eso es un elogio excepcional para un joven que soñó solo con pegar grandes pelotazos y ayudar a su equipo a ganar la Serie Mundial. Ahora, sin embargo, parece que el siguiente éxito de Algenis Pérez Soto será en Hollywood, y no en la Liga Nacional.

Para leer más a cerca de la [entrevista exclusiva con Algenis Pérez Soto](#), vea: “Sugar” Resulta Dulce para Actor Debutante .

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You can read the online version of this press release [here](#).

News Image





KUBA PRODUCTIONS signs with UTA's United Entertainment Group for Representation With Music and Film Projects

KUBA PRODUCTIONS LLC and United Entertainment Group, Inc. - a venture of United Talent Agency and Jarrod Moses - have entered into a representation deal for UEG / UTA to represent KUBA PRODUCTIONS in music, film, and other entertainment projects. KUBA Productions is the exclusive production company for Kuba Stepniak projects.

New York, NY (PRWEB) July 1, 2009 -- KUBA PRODUCTIONS LLC signed today in New York with United Entertainment Group, a venture of United Talent Agency and Jarrod Moses, for representation in music, film and other entertainment products. KUBA PRODUCTIONS is the exclusive production company of entertainer Kuba Stepniak (www.kubastepniak.com).

"I am delighted with the prospect of UEG's representation of my brand," said Kuba Stepniak, who serves as Chairman and Chief Creative Officer of KUBA Productions, "we have a tremendous slate of projects coming up and UEG has the cross-product capabilities we were looking for and of course the working venture relationship of with United Talent Agency." An entertainment industry veteran in Europe since age 12, Kuba relocated his production company to the U.S. earlier this year to initiate a more global reach for this brand.

"There aren't many times in one's career where you get the opportunity to work with a global superstar", says Jarrod Moses CEO of United Entertainment Group, "we see tremendous opportunity with Kuba and I am honored that he has chosen UEG to be his partner in building his entertainment empire, and we look forward to a long and fruitful partnership."

KUBA PRODUCTIONS LLC (www.kubaproductions.com) presents Kuba the entertainer in music, film, live shows, television specials, and licensed products. KUBA PRODUCTIONS is producing Kuba Stepniak to best feature Kuba's performance dynamism and creative innovation. As a young performer with a decade of live show and television experience. Kuba envisions powerful "never before seen" audience experiences. For more than a decade, Kuba has captivated the imagination of millions in Europe, on stage, radio, and television. His appeal with audiences has transcended to pop culture, where in Europe he was known for press conferences reported by national media, magazine coverage of the Kuba lifestyle, and mention of Kuba as a youth to be emulated even in schoolbooks. Kuba Stepniak has been dubbed by critics, "the stage animal," for his high-octane live performances. Truly a life force with a "twister" like dynamism, Kuba looks now to all-new entertainment formats to wow audiences. KUBA PRODUCTIONS will bring Kuba's unique brand to international audiences.

United Entertainment Group, formed by President and CEO Jarrod Moses and leading Hollywood talent agency United Talent Agency (UTA), is devoted to building brand-specific entertainment properties and creating entertainment-based marketing solutions for major consumer brands. UEG focuses on six key practice areas for its clients: Branded Entertainment, Integrated Media, Brand Development, Property Development, Multi-Cultural Marketing and Live Event Creation. "UEG is a one-stop shop for brands and entertainment entities to build new communications platforms," says Moses. Clients include high profile brands such as Procter and Gamble, Frito Lay, Seventh Generation, American Legacy Foundation (anti-smoking campaigns), Diageo and American Eagle Outfitters.



For more information about this release, please contact publicist David Mitchel at Adventure Studios Creative (www.adventurestudios.com) at +1.800.525.2905, or, KUBA Productions LLC at +1.310.867.2715.

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You can read the online version of this press release [here](#).



Bill Borine - Presenting Norman Borine's 'Dancing with The Stars'

Bill Borine and Michigan Avenue Media welcome you to the Media Room that has just been opened, where visitors will find an entertaining collection of news releases, reviews and articles about the eagerly anticipated book 'Dancing With The Stars'. The captivating stories about Judy Garland, Gene Kelly, Ray Bolger, Lucille Ball, Lucille Bremer, Betty Hutton, Marilyn Monroe, Carmen Miranda, Vera Ellen, Eleanor Powell, Mitzi Gaynor, Yvonne De Carlo, and Esther Williams will be both enjoyable and entertaining.

Palm Springs, CA (PRWEB) June 30, 2009 -- Bill Borine and Michigan Avenue Media welcome you to the Media Room where visitors will find an entertaining collection of news releases, reviews and articles about the eagerly anticipated book 'Dancing With The Stars'.

Bill Borine's uncle Norman Borine had an amazing life as a dancer when Hollywood was stunningly graced with musical films that made even the most difficult of dance sequences look easy.

In this biographical work readers are entrenched in the days and nights of a contract player for the golden era of Hollywood. This book is full of personal photographs of some of the celebrities we watch year after year as part of the classics. This heartwarming narrative shows the reader what they might have missed, and what they wish they could see today.

'Dancing With The Stars' is a wonderful tribute to Bill Borine's uncle Norman. The photographs are spectacular and the stories are delightfully charming. It's an entertaining and informative way of understanding how wonderful Hollywood was during the 40's. Readers will have a better appreciation of how movies brought the world together and made it a better place to live. These movies are still watched by fans, young and old alike.

The captivating stories about Judy Garland, Gene Kelly, Ray Bolger, Lucille Ball, Lucille Bremer, Betty Hutton, Marilyn Monroe, Carmen Miranda, Vera Ellen, Eleanor Powell, Mitzi Gaynor, Yvonne De Carlo, and Esther Williams will be both enjoyable and entertaining.

Reading 'Dancing With The Stars' once will never be enough. It's a coffee table favorite. 'Dancing With The Stars' is not only a feel good book, it's a terrific read. It's fast paced and impossible to put down, so much so once they have read the very last page, the reader feel like getting on the dance floor and having the time of their life.

An additional good read presented by Bill Borine is a wonderfully crafted book, King Dragon- 'The World Of Bruce Lee'. Because Norman Borine was dedicated to keeping the memory and teachings of Bruce Lee alive and in the public eye, Bill is donating 10% of the profits from the sale of 'King Dragon' to the Bruce Lee Foundation.

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You can read the online version of this press release [here](#).



Hollywood Stuntman Releases Book Documenting Filmic Revolution Dalton Publishing Releases *Shadows & Light* by Gary Kent

*Writer, director, stuntman, actor, and special effects expert Gary Kent recounts the independent movie revolution that rocked the 1960s in his memoir, *Shadows & Light / Journeys With Outlaws in Revolutionary Hollywood*, set for release by Dalton Publishing in July 2009.*

Austin, Texas (PRWEB) July 1, 2009 -- Writer, director, stuntman, actor, and special effects expert Gary Kent witnessed and participated in the independent movie revolution that rocked the 1960s and reverberates still in the works of such admirers as Quentin Tarantino. He recounts those wild and dangerous times in his memoir *Shadows & Light / Journeys With Outlaws in Revolutionary Hollywood* (\$21.95, ISBN 978-0-9817443-7-7), set for release by Dalton Publishing in July 2009.

Gary Kent's career in the entertainment world took him to amazing places, introduced him to a host of truly remarkable people, and, after four decades, left him replete with memories and stories that make up the treasures inside *Shadows & Light*. His portfolio includes working side by side with some of the biggest names in the movie business, including Jack Nicholson, Brian DePalma, James Caan, Alan Arkin, Penny and Gary Marshall, Bruce Willis, Peter Bogdanovich, and many more. He even found himself munching doughnuts with crazed murderer Charles Manson and his creepy krawleys.

An officer in this filmic revolution, Kent compiled credits on over one hundred motion pictures and won several major film awards. *Shadows & Light* is his homage to the artistic, talented makers of magic, who began on the bottom of the dog-pile making biker flicks and nudie cuties and today find themselves on top of the Hollywood heap.

What the World of Film in Saying about *Shadows & Light*:

"Tripping from the psychedelic 60s to the filmmaker-centric new century, Gary Kent weaves an expertly written and all-true story of the world of movies, with all of the action, actresses, drink, drugs, sex, and creative genius!"

--Don Coscarelli, Producer Director (Bubba Ho-Tep, Phantasm)

"This book is a magic piece of candy, transporting the reader back to earlier days of celluloid Villians and Heroes, where hindsight is 20/20 and artistic license will get you into any game in town."

--Chuck Bail, iconic actor/director/stuntman, Stuntman's Hall of Fame

"Magnificent prose that honors an exciting, turbulent time in the art of movie making magic."

--Paul Lewis, Producer/Production Manager (Easy Rider, Colors)

"Gary Kent gives us an all access backstage pass to the days when filmmaking was poetry, when guys like Jack Nicholson and Warren Oates were working out of offices the size of closets, and craft service was a bologna sandwich. Kent's memories are intimate and evocative, sliding through your consciousness like a fine wine, leaving the taste of a touching time when movies were really movies--a time in our culture that is missed now more than ever."

--Esai Morales, award-winning actor (La Bamba, NYPD Blue), Screen Actor's Guild Board of Directors,

Co-founder of National Hispanic Foundation for The Arts.

"Gary Kent has either an extraordinary memory or an extraordinary imagination. His experiences on my movies in the 1960s explore a parallel universe of which I was unaware, but because of his detailed recreation I accept as accurate and true. It's a fascinating trip and a riveting read."

--Monte Hellman, director and producer (Ride The Whirlwind, The Shooting, Two Lane Blacktop, Reservoir Dogs)

"Gary's odyssey takes him into the world of A-List Hollywood, Poverty Row impresarios, mad geniuses, doomed starlets and, maybe most compellingly, among the stuntmen, bit-players, horse wranglers, and grips who labor behind the scenes but are no less fascinating than the baby faces who get the big closeups. What a canvas! What a life! What a book!"

--Lars Nilsen, Alamo Drafthouse

"Gary Kent chronicles the subtle birth and growth of a dazzling cinematic style, born from the evolving mindset of its audience. It's a world I know and Gary got it right! He turns the trick without breaking a sweat, easy reading, like breathing fresh air, yet loaded with brilliant metaphors and insights that make this book meaningful. Very stylish work."

--Richard Rush, director

"Kent had the acting chops to star in films, the backbone to make a living as a stuntman, and the determination to learn every job on a film set. He and his fellow movie mavericks embarrassed the major studio system by blindsiding it with their creativity and originality. Their work can never be marginalized and may never be repeated. Thanks to the revolutionary work they left behind, it will also never be forgotten."

--Ken Kish, Producer and Owner, Cinema Wasteland Movie Exposition, Cleveland, Ohio

ABOUT THE AUTHOR: Gary Kent was born among the wheat fields on a ranch in Walla Walla, Washington. Much of his young life was ephemeral, spent doing everything from publicity for the U.S. Naval Air Corps to news reporting in Houston, Texas, and performing at the Alley Theatre and the Houston Playhouse. Gary spent 45 years in Tinseltown as a stuntman, actor, writer, director, and special effects wizard. Throughout his career in Hollywood, Kent worked alongside many film greats including Jack Nicholson, Penny Marshall, Brian De Palma, Dick Clark, Bruce Campbell, and William Shatner. Bold, creative, and pioneering, Gary's body of work reflects his passion for challenging the accepted norms and pushing the limits of what film can achieve. In doing so, he and his movie-mad revolutionaries of the 1960s and 70s helped to change the filmmaking world forever. Gary Kent wrote and directed five motion pictures that received international distribution and won several major awards. He currently resides in Austin, Texas.

For more information, visit www.garykentfilmmaker.com

ABOUT DALTON PUBLISHING: Dalton Publishing, an independent press based in Austin, Texas, adheres to the highest editorial and printing standards, while respecting the cutting-edge visions of its world-class stable of authors. Through a model of support, marketing, publicity, and social media, Dalton Publishing provides authors a platform for success in the highly competitive publishing market. Genres for publication include: fiction,



nonfiction, and poetry. Dalton Publishing titles are distributed nationally by Midpoint Trade Books.

FACT SHEET: Shadows & Light by Gary Kent

ABOUT THE BOOK: Shadows & Light / Journeys With Outlaws in Revolutionary Hollywood illuminates the "reel" revolution that started in 1960 with the work of Director John Cassavetes. Written by writer, director, actor, stuntman, special effects guru, and production manager Gary Kent, Shadows & Light is his homage to the artistic, talented makers of magic, who began on the bottom of the dog-pile, and today find themselves on top of the Hollywood heap. Gary was an officer in this revolution, compiling credits on over one hundred motion pictures and winning several major film awards. The book is filled with reminiscences of the hardscrabble beginnings of independent film; anecdotes about the movers, shakers, and wannabes in and around the L.A. scene including jazz great Chet Baker and famed poet Charles Bukowski; intimate photographs; and more accumulated over forty-some years in independent, outrageous, and courageous cinema.

Shadows & Light features stories of Jack Nicholson, Bruce Willis, James Caan, William Shatner, Ann-Margret, Penny Marshall, Sonny Barger, and many, many more.

Release date: July 15, 2009

TITLE: Shadows & Light
SUBTITLE: Journeys With Outlaws in Revolutionary Hollywood
AUTHOR: Gary Kent

PUBLISHER: Dalton Publishing
DISTRIBUTOR: Midpoint Trade Books

CLASSIFICATION: Film History/Motion Picture Biography/Stunt Performers

PRICE: \$21.95
BINDING: French Flaps
FINISHED SIZE: 6" x 9"
PAGES: 420
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PUB. DATE: July 2009

PUBLISHER URL: <http://www.daltonpublishing.com/shadows>
AUTHOR URL: <http://www.garykentfilmmaker.com>

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You can read the online version of this press release [here](#).



The Hollywood Show Announces an Unprecedented THREE Cast Reunions for their July 18th and 19th Extravaganza

Happy Days, Friday the 13th and Brady Bunch Cast Reunion

Hollywood, CA (PRWEB) July 1, 2009 -- Happy Days are here again, 'Jason' will be lurking around nearly every corner, and here's a story about some kids named 'Brady' who will all be signing autographs when The Hollywood Show (<http://www.hollywoodshow.com>) presents the third of their 2009 celebrity conventions. Hosted on July 18th and 19th at the Marriott Hotel Burbank Airport Convention Center, The Hollywood Show is making history with not one, but three cast gatherings, including the first reunion of the Happy Days cast in 35 years featuring stars Henry Winkler, Marion Ross, Tom Bosley, Erin Moran, Donny Most, and a few surprise guests, every actor who has played 'Jason' in the Friday the 13th movies, and a bevy of cast members from the classic series The Brady Bunch, but that's not all...

Several silver and small screen actors will be making their convention debut. The Hollywood Show is pleased to welcome Desperately Seeking Susan star Rosanna Arquette, Beverly Hills 90210's Shannen Doherty, Charlie's Angels' Shelley Hack, versatile film/television actress Kathy Najimy, Dallas and Three's Company's Jenilee Harrison, Angie Everhart, Bill Hufsey, Richard Kiel, Molly Peters, and brothers who helped shape television for generations of kids of all ages, Sid and Marty Krofft.

Over 100 celebrities from all aspects of the Entertainment Industry will be out in full force meeting and greeting the thousands of people who will be arriving for the weekend's festivities. Additional fan favorites appearing at this show include 7th Heaven star Catherine Hicks, Mr. Ed's Alan Young, another of Charlie's Angels Tanya Roberts, Grammy Award-winner Taylor Dayne, The Incredible Hulk himself; Lou Ferrigno, Greg Evigan, actress/author Lana Wood, and many, many more.

Tickets are now on sale at www.hollywoodshow.com and will also be available at the door. General admission is \$20.00 daily. Two and three day passes are also available for pre-order via the website. Guests staying at the host hotel will receive free admission if booked under The Hollywood Show's special rate. Hotel information is also available on The Hollywood Show's website.

Organizers of The Hollywood Show are raising the bar higher and are pleased to announce their new VIP/Celebrity gift lounge. Available to celebrities and members of the media only, this lounge is being filled with a spectacular array of gourmet food samples, clothing, drinks and exclusive gifts for those in attendance, or those who want to stop by and stock up on a bit of swag.

Members of the media wishing to apply for credentials, or companies interested in adding their products to future lounge presentations should send requests to the contacts below.

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Online Web 2.0 Version

You can read the online version of this press release [here](#).



Native American-owned Global Public Relations Firm Opening U.S. Headquarters at Albuquerque Studios

Native American-owned public relations firm 1680PR is moving into its new offices on lot of the film industry's latest flagship facility – Albuquerque Studios. The move establishes 1680PR as the sole professional communications and talent management agency specifically addressing the needs of the global Film and Television industry in New Mexico.

Albuquerque, New Mexico (Vocus) June 29, 2009 -- 1680PR announces the opening of its U.S. offices in Albuquerque, New Mexico. The professional public relations and talent management firm will be housed on the lot of the renowned Albuquerque Studios. The move will allow the Native American-owned agency to provide its clients in the film industry with unprecedented on-site professional assistance literally on-demand.

Arguably recognized as one of the top three studio venues in the United States, Albuquerque Studios is the perfect hi-tech facility to house all seven of [1680PR Agency's](#) diversified departments: Public Relations, Creative Design, Social Media, Artist Management, Sports Entertainment, Digital Entertainment, Talent, and Motion Pictures.

1680 Chairman Herman C. Gallegos declares, "As feature film productions such as Terminator Salvation and Book of Eli continue to flock to New Mexico for their respective projects, 1680 is now poised to provide professional strategic communications consultation and public relations services in both New Mexico and Los Angeles."

1680 Chief Information Officer Deborah Kearney adds, "Our Social Media Communications Bullpen is housed in the same building as several of Hollywood's key film industry trade associates: Entertainment Partners, Rockbottom Rentals, Clairmont Camera and others, allowing our company to leverage the strength of our mutual relationships."

About 1680PR:

1680 is a professional practice that gives expert advice in the particular fields of Public Relations and Strategic Marketing: positioning, branding, and imaging. High-profile personalities, Tribal governments and Native enterprises, non-profit organizations, and entrepreneurs, alike, continue to benefit from the expertise of its consultancy.

1680 has developed a significantly powerful network of diversified relationships worldwide – from the heart of Indian Country to Los Angeles, New York, Boston, Shanghai, London, and Dubai.

1680 leverages the strengths of its interdisciplinary departments to provide cutting-edge, professional consultancy to companies who are entering, currently active or about to be engaged by the emerging world of digital media broadcasting: Webisodes/Webcasts, Audio/Video Podcasts, Webinars, and Wireless Device



Services. Working seamlessly with its PR and Social Media Departments, 1680 Digital Entertainment provides the media muscle and technical acumen needed to aggressively launch new shows and sites – virtually ensuring its clients' global visibility, and a solid ROI (Return on Investment). With over 800,000 media contacts world wide, 1680's reach encompasses the full spectrum of outlets – from traditional international media: newspapers, magazines, and leading televised networks, to online media: blogs and RSS feeds, viral sites, electronic magazines, network television sites, websites, and beyond.

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You can read the online version of this press release [here](#).

Young Survivors of Sex Trafficking Inspire Beyonce, Halle Berry and More to Join 'Girls Are Not for Sale' Campaign

Inspired by the Showtime documentary 'Very Young Girls', about American girls fighting to overcome the trauma of child trafficking and commercial sexual exploitation, artists help mobilize women across America for national campaign featuring the film's July 7th debut on Netflix.

New York (PRWEB) June 30, 2009 -- GEMS: Girls Educational and Mentoring Services, the nation's largest survivor-led organization serving American girls and young women who have experienced sex trafficking and commercial sexual exploitation, is joining forces with Beyoncé Knowles, Halle Berry, Demi Moore, Sinead O'Connor, Mary J Blige, Katie Ford and women across America for its [Girls Are Not for Sale](#) campaign. Kicking off July 7th with the Netflix debut of the critically acclaimed Showtime documentary 'Very Young Girls', the campaign will use e-activism, live events, all-star artist collaborations and other initiatives to promote girls empowerment and education as critical tools in the fight against child traffickers and pimps who victimize between 100,000 and 300,000 American children and teens each year.

"The girls of GEMS have emerged as powerful young leaders in this movement," says Rachel Lloyd, Founder and Executive Director of GEMS. "They have successfully advocated for groundbreaking legislation to protect young victims in New York State, challenged misperceptions of survivors through 'Very Young Girls' and other media work, and every day, serve as peer support for girls who walk through GEMS' doors. We are thrilled that they are gaining new allies in these smart and powerful women."

Grammy-winner Beyonce Knowles first learned about the girls of GEMS when she saw 'Very Young Girls' six months ago. "I don't know how anyone could see that documentary and not want to help those young women," says Knowles. "I didn't want to just donate money, I wanted them to know that someone really cared about them. My time, my heart, my ears, and my voice are the biggest gifts I could think to give."

Shortly after seeing the film, Knowles asked to meet the girls personally. "I was scheduled to visit for two hours but I ended up staying five hours," Knowles recalls. "I wanted to listen to every girl's story and the stories were all so different. Some had been kidnapped, some lured by love and the promise of protection, some were 11 years old. I listened and I cried with the young ladies. I watched them dance. I heard them sing. I asked lots of questions. They were so open and so brave. They were very beautiful girls and very articulate."

Knowles pledged to help the girls reach a larger audience, and on July 24th, will host dozens of GEMS' survivors at her concert at the IZOD Center in New Jersey. "I realized that they were no different than I am. If I grew up with some of the struggles and challenges they have had to deal with and live with every day, I could have possibly been them and vice versa. After hearing the shocking stories of what those young ladies have gone through, I want to use my voice to do what I can to bring awareness to this horrific sex trafficking that happens right here in America."



GEMS hopes many more women will join Knowles and other artists in spreading the girls' message. The organization has launched a national social network, The Council of Daughters, to empower women and girls to bring the needs of young survivors into local communities. Through its online hub - <http://www.councilofdaughters.ning.com> - Council members can meet, share news and ideas, plan campaign events, raise funds and introduce the needs of girls to their friends through a variety of social media tools.

Beginning July 7th, Council members across the country, in conjunction with Netflix, the world's largest online movie rental service, will host National Viewing Nights to celebrate the online and DVD premiere of 'Very Young Girls'. The film, which has been viewed by hundreds of thousands of people in the United States, UK, Canada, Australia and Israel since its international broadcast premiere on Showtime Networks in December 2008, profiles Lloyd's work with numerous girls as they struggle to heal from the trauma of their experiences. Kicking off in New York City, the viewing nights will travel across the country before arriving in Los Angeles on July 14th.

Also beginning July 7th, Netflix will offer its more than 10 million subscribers the opportunity to instantly watch 'Very Young Girls' on their computers or TVs via streaming from Netflix. The film can be instantly streamed on TVs through a variety of Netflix ready devices, including Blu-ray disc players and new Internet TVs from LG Electronics, Blu-ray disc players from Samsung, the Roku digital video player, Microsoft's Xbox 360 game console and through TiVo digital video recorders. The film can also be watched instantly on PCs and Macs with high-speed Internet access and can be received from Netflix on DVD as well. Netflix offers a two-week free trial subscription for those interested in trying the service.

Lloyd, named one of Ms. Magazines '50 Women Who Change the World', believes the Campaign and Netflix partnership will also correct the impressions many Americans have of trafficked and commercially sexually exploited youth. "So often our girls are viewed as 'teen prostitutes' when they are in fact children who are bought and sold by adults to adults. 'Girls Are Not for Sale' paves the way for women across the country to join survivors as we work to create a nation in which girls are celebrated, not sold."

A survivor of commercial sexual exploitation as a teen in Europe, Lloyd founded GEMS 11 years ago with a borrowed computer and \$30 when she saw American girls lured or abducted into the sex industry being ignored and stigmatized by traditional service providers. Over a decade later, the organization annually serves more than 275 survivors, and provides outreach and training to over 1,000 youth and more than 1,500 service providers, educators and law enforcement professionals. A leading voice in the field of child sex trafficking and commercial sexual exploitation in America, Lloyd is the author of the upcoming book 'Acceptable Victims' (Harper Collins in 2010), the subject of a feature film currently in development at Participant Productions and Lifetime Networks, and a 2006 recipient of the Reebok Human Rights Award.

About Girls Are Not for Sale

Girls Are Not for Sale is a national campaign with one goal: to inspire one million Americans to take easy, effective actions to nurture and empower American girls who have become victims of child sex trafficking and commercial sexual exploitation, and, to protect all girls from the dangers of trafficking. Sparked by the overwhelming public response to the Showtime film 'Very Young Girls' and the survivors whose lives it chronicles, the Campaign brings the movement to protect and empower girls to cities across America through live



events, grassroots action, ad campaigns, fundraising drives, film premieres, music recordings and much more. For more information, visit <http://www.girlsarenotforsale.org> and <http://www.facebook.com/girlsarenotforsale>.

About GEMS

Girls Educational & Mentoring Services (GEMS) is the nation's largest non-profit organization specifically designed to empower American girls and young women, ages 12-21 who have experienced sexual exploitation and domestic trafficking to exit the commercial sex industry and develop to their full potential. GEMS is committed to ending commercial sexual exploitation and domestic trafficking of children by changing individual lives, transforming public perception, and the systems and policies that impact sexually exploited youth. In 2008, GEMS provided counseling, job training, access to health care and crisis housing to more than 280 young women; provided outreach to more than 1,500 youth; and trained 1,000 youth service workers. Aside from these programs, GEMS also provides a continuum of services including Youth-led facility outreach, street outreach, court advocacy and an Alternatives to Incarceration program, case management, education, recreational and therapeutic groups, youth employment and leadership training, transitional & crisis housing, and referral services. For more information visit <http://www.gems-girls.org>.

About Netflix, Inc.

Netflix, Inc. is the world's largest online movie rental service, with more than 10 million subscribers. For one low monthly price, Netflix subscribers can get DVDs delivered to their homes and can instantly watch movies and TV episodes streamed to their TVs and computers, all in unlimited amounts. Subscribers can choose from over 100,000 DVD titles and a growing library of more than 12,000 choices that can be watched instantly. There are never any due dates or late fees. DVDs are delivered free to subscribers by first class mail, with a postage-paid return envelope, from 58 distribution centers. More than 97 percent of Netflix subscribers live in areas that generally receive shipments in one business day. Netflix has partnered with leading consumer electronics companies to offer a range of devices that can instantly stream movies and TV episodes to members' TVs from Netflix. For more information, visit <http://www.netflix.com/>.

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You can read the online version of this press release [here](#).



Mediajuice Studios Nabs Three Prestigious Telly Awards

[Mediajuice Studios Ltd.](#) based in Dallas recently won three prestigious [Telly Awards](#), the premier award honoring outstanding local, regional, and cable TV commercials and programs, the finest film and video productions and groundbreaking web commercials, videos and films.

Dallas, TX (Vocus) June 29, 2009 -- [Mediajuice Studios Ltd.](#) based in Dallas recently won three prestigious [Telly Awards](#), the premier award honoring outstanding local, regional, and cable TV commercials and programs, the finest film and video productions and groundbreaking web commercials, videos and films.

Winners represent the best work of the most respected advertising agencies, production companies, television stations, cable operators and corporate video departments in the world. There were more than 13,500 entries from around the world. Of those, only 10 percent received awards.

Founded by Jeremy Snead in 2004, Mediajuice Studios offers turnkey video, web, interactive and design services. The company is especially known for its video production and web capabilities.

Mediajuice won Telly Awards for the Super Street Fighter II Turbo HD remix trailers and the Marvel vs. Capcom 2 teaser trailer.

"The trailer that MediaJuice created for Super Street Fighter II Turbo HD Remix is often regarded as the 'best trailer ever' by the gaming press," said John Diamonon, Capcom brand manager. "This exemplifies the level of creativity and innovation that MediaJuice exhibits in every project they work on. Their teaser trailer for Marvel Vs Capcom 2 continues their streak of compelling content that is well received by the public."

Mediajuice also won a Telly Award for the Street Fighter IV TV campaign.

"We are very excited that the work that the team at MediaJuice did on Street Fighter IV was awarded with a Telly Award," said Emily Anadu, director of brand marketing at Capcom Entertainment. "The Street Fighter campaign was a marketer's dream and working with talent like MediaJuice ensures that we had top quality assets."

A prestigious judging panel of more than 40 accomplished industry professionals, each a past winner of a Silver Telly, the top honor, judged the competition. Judges evaluated entries to recognize distinction in creative work.

"As judging chairman, our judges are honored to have evaluated such an incredible body of work," said Richard Friley, chairman of the judging panel and award-winning president of Friley Productions. "The diverse pool of entries represents the best of traditional and online video and was an inspiration to us all. The quality of work exceeded our expectations, even in this challenging overall market and it is a true accomplishment for our winners"

For more information, visit www.mediajuicestudios.com.

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Online Web 2.0 Version

You can read the online version of this press release [here](#).



Limited Edition Harry Potter Postcards & Figurine Available now

[Advance Publishers](#) releases the first ever collectible set of Harry Potter postcard books with figurines, featuring seven of the most popular characters from the Harry Potter series. The set is scheduled to launch in conjunction with the U.S. release of the sixth film, 'Harry Potter and the Half-Blood Prince', on Wednesday, July 15, 2009.

Maitland, FL (Vocus) – To celebrate the upcoming release of the Harry Potter and the Half-Blood Prince, [Advance Publishers](#), a leading children's publishing house with licensing rights from Warner Bros. Consumer Products, is proud to announce the limited edition release of a set of 7 collectible Harry Potter postcard sets with figurines.

These highly collectible sets are based on some of the most popular characters from the series: Harry Potter, Hermione Granger, Ron Weasley, Albus Dumbledore, Rubeus Hagrid, Lord Voldemort and Dobby. Each numbered set (1 through 7) of 15 postcards with photographs featuring the character from the Harry Potter movies comes with its own figurine.

“We continue to strive to deliver innovative products into the marketplace that will resonate with and excite our customers,” said Len Habas, president and CEO at Advance Publishers. “We are thrilled to be releasing such a unique and highly collectible Harry Potter series in time for the new movie launch in July, and anticipate a great response from parents, children, collectors and other fans adding this series to their existing Harry Potter collections”.

The collectible sets are available beginning July 1 in select super markets including Publix Super Markets, BI-LO, Hy-Vee, Meijer, Strack & Van Til, Giant Food, Scolari's Food and Drug Company and Big Y Foods. Find them on display in high impact Harry Potter floor displays holding 48 units per store.

About Warner Bros. Consumer Products

Warner Bros. Consumer Products, a Warner Bros. Entertainment Company, is one of the leading licensing and retail merchandising organizations in the world.

About Advance Publishers, L.C.

Advance Publishers, L.C., is based in Maitland, Florida just outside of Orlando and has been in the publishing and children's book industry for over 50 years. Advance Publishers develops and markets children's continuity books and other promotional book programs and enjoys brand licenses with leading global entertainment companies such as Disney, Warner Bros. and Nickelodeon. Selling primarily to the food class of trade in North America, Advance Publishers is the undisputed leader in children's book continuity publishing.

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You can read the online version of this press release [here](#).



MemWine™ and MemVideo® - Personal Memories On Call

For Wine lovers, MemWine™ helps recall personal wine favorites, ratings and tasting notes. By mobile phone or Internet, users can add new wines and update impressions while still fresh wherever they are. Likewise for video enthusiasts, MemVideo® provides instant recall of favorite movies, ratings and personal reviews with the freedom to update details whenever one chooses by mobile or Internet.

Phoenix, AZ (PRWEB) June 30, 2009 -- MemWine™ (<http://memwine.com>) and MemVideo® (<http://memvideo.com>) offer a simple solution to help preserve personal memories. Originally designed as online databases, these services have expanded and are especially suited for mobile phones allowing freedom to access relevant memories while on the go. When inspired, one can update sensual impressions of a new wine or add comments on a new video while still fresh. And users have the freedom to add their wine details and videos independent of the generic database.

Mobile access can be thru popular smartphones such as the iPhone, Palm Pre, Blackberry, Google Android and other web enabled phones. Even standard cell phones that have a data connection are compatible with the user interface. Thus the average mobile user can retrieve or update his personal information quickly and easily without having to buy a new smartphone or download an application.

"Our internet servers in North America can reach a potential market of over a billion people worldwide," says Dick Roemer creator of the services. "Universal access, simple user operation and free service help establish our unique position in information resources. As information overload swamps our senses, we have plans to offer new personal memory services to help people retrieve meaningful information as and when needed."

MemWine™ helps keep wine memories fresh in a dynamic personal database with details such as your favorite wines (or ones to avoid), personal ratings, price, inventory, tasting notes, referrals by friends and experts, even ambiance settings.

MemVideo® similarly helps users recall favorite movies, personal ratings, reviews, home inventory and referrals. Information can be updated and new videos and comments added on the spot by mobile, smartphone or PC.

For further information on Mobile features and how to access the services on Mobile phones see:

<http://memwine.com/mobile.htm> for MemWine™
<http://memvideo.com/mobile.htm> for MemVideo®

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Online Web 2.0 Version

You can read the online version of this press release [here](#).



Movie Fans Say "I Do" to Inspiration from Big-Screen Weddings, According to Survey by Blockbuster

As the summer wedding season comes into full bloom, movie lovers have named the movies and celebrities most likely to inspire their own nuptials in a survey on blockbuster.com®. "27 Dresses" beach wedding, Reese Witherspoon's "Sweet Home Alabama" look are top picks.

Dallas, TX (PRWEB) June 30, 2009 -- As the summer wedding season comes into full bloom, movie lovers have named the movies and celebrities most likely to inspire their own nuptials in a survey on blockbuster.com®. Topping their selections are Jane and Kevin's beach wedding in "27 Dresses" for Favorite Movie Wedding Look, Reese Witherspoon in "Sweet Home Alabama" as Most Beautiful Movie Bride and Matthew McConaughey in "The Wedding Planner" as Most Gorgeous Groom.

Participants in the survey, conducted this month at blockbuster.com, were asked to name which movie wedding look they would most like for their own (plot not included). Close behind top pick "27 Dresses" were Melanie and Andrew's garden nuptials in "Sweet Home Alabama" and Gloria and Jeremy's big church wedding in "Wedding Crashers." Other approaches that had smaller followings were Mary and Massimo's courthouse ceremony in "The Wedding Planner" and Aditi and Hemant's elaborate ceremonies in India in "Monsoon Wedding."

The title of Most Beautiful Movie Bride went to Reese Witherspoon as Melanie in "Sweet Home Alabama," but a close second went to Katherine Heigl as Jane in "27 Dresses." Matthew McConaughey stole Most Gorgeous Groom in his role as Steve in "The Wedding Planner," closely followed by James Marsden as Kevin in "27 Dresses" and Ryan Reynolds as Mark in "The In-Laws."

Favorite Movie Wedding Look

1. "27 Dresses" - Jane and Kevin's beach wedding
2. "Sweet Home Alabama" - Melanie and Andrew's garden nuptials
3. "Wedding Crashers" - Gloria and Jeremy's big church wedding
4. "Bride Wars" - Emma and Fletcher's and Liv and Daniel's parties at The Plaza Hotel
5. "Father of the Bride" - Annie and Bryan's at-home celebration

Most Beautiful Movie Bride

1. "Sweet Home Alabama" - Reese Witherspoon as Melanie
2. "27 Dresses" - Katherine Heigl as Jane
3. "Bride Wars" - Kate Hudson as Liv
4. "Runaway Bride" - Julia Roberts as Maggie
5. "Sex & The City: The Movie" - Sarah Jessica Parker as Carrie

Most Gorgeous Movie Groom

1. "The Wedding Planner" - Matthew McConaughey as Steve
2. "27 Dresses" - James Marsden as Kevin
3. "The In-Laws" - Ryan Reynolds as Mark



4. "My Best Friend's Wedding" - Dermot Mulroney as Michael
5. "Runaway Bride" - Richard Gere as Ike

A complete list of Wedding Movies to enjoy during the summer wedding season is available at blockbuster.com under "What's New" in the "Rent" section.

About Blockbuster

Blockbuster Inc. (NYSE: BBI, BBI.B) is a leading global provider of in-home movie and game entertainment, with more than 7,200 stores throughout the Americas, Europe, Asia and Australia. The company may be accessed worldwide at www.blockbuster.com.

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You can read the online version of this press release [here](#).



GottaDanceWithUs.Com, A Social Networking Site For Adults Who Love To Dance, Launches

GottaDanceWithUs.com is a new social network inspired by "Gotta Dance" the movie, the acclaimed documentary that follows the New Jersey NETS Senior Citizen hip hop team, which opens in theatres this summer.

Los Angeles, CA (PRWEB) June 26, 2009 -- Dramatic Forces, the company behind the empowering and uplifting documentary Gotta Dance, launched today the only online site exclusively for adults who love to dance. www.GottaDanceWithUs.com is an interactive community where dance-lovers of all kinds (Ballroom, Tap, Salsa, Line-Dancing, Hip Hop, etc...) can meet, find out where and how to learn to dance, share dance tips, stories and moves, compete for prizes, and converse with other dancers in the forums.

www.GottaDanceWithUs.com is inspired by the critically acclaimed and crowd-pleasing documentary, Gotta Dance, which captures the adventures of the New Jersey NETSationals, the first-ever, seniors hip-hop dance team. Directed and produced by Dori Berinstein, Gotta Dance follows 12 women and one man, all dance newbies, from auditions to center court stardom. The film will be released in New York and Los Angeles this summer, rolling out to additional markets in the early fall. New York will be dancing July 31st with Los Angeles joining in on August 21st.

In addition to the typical social networking capabilities, www.GottaDanceWithUs.com also provides a number of innovative ways for dance groups and individuals to express their love of dance and to experience exciting new dance opportunities. These include: becoming a Gotta Dance Online Dance Instructor; learning the Gotta Dance Slide and posting videos of dance teams performing this easy and fun routine; taking part in the non-profit Gotta Dance Project, which intends to bring generations together through dance, health, fitness and mentoring; and hosting a screening of the film as a fundraiser or community outreach.

There is also information about the Gotta Dance program, which recently launched fleet wide on the Royal Caribbean cruise line. Cruisers of all ages are invited to join the Gotta Dance Team, learning hip-hop routines and performing for their friends and family.

Of course, there is also a link to the newly launched website for the film Gotta Dance at www.gottadancethemovie.com.

Dori Berinstein, President of Dramatic Forces and director/producer of Gotta Dance is available for interviews to discuss GottaDanceWithUs.com and her film.

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You can read the online version of this press release [here](#).



Novelist S. J. Day Continues the Marked Urban Fantasy Series with the June 30, 2009 Release of *Eve of Chaos* (Tor Books)

The author of "Eve of Darkness" and "Eve of Destruction" continues the adventures of demon-hunter Evangeline Hollis in the third installment of the popular Marked series.

New York, New York (PRWEB) June 29, 2009 -- S. J. Day's Marked series continues with the release of the third volume, *Eve of Chaos* (A Tor Urban Fantasy Mass Market Original, \$6.99; On Sale June 30, 2009). Cursed with the Mark of Cain, formerly agnostic Evangeline Hollis must survive demons, celestial politics, and the rival attentions of Cain and Abel in present-day Orange County, California.

Released on an accelerated schedule, the launch books of the series have been published over three consecutive months to wide acclaim. The author's use of the Old Testament tale of Cain and Abel in a modern milieu has sparked spirited discussions on blogs and among reading groups. "S.J. Day has obviously done her research into the lore she is using," writes Kelly Lasiter of FantasyLiterature in her review of the first installment, *Eve of Darkness*.

"We know Cain was branded with the Mark of Cain and cursed to wander," Day says, "but we also know that he later married, fathered children, and established a city. Clearly something changed, but what exactly happened is a mystery. There is a lot left to the fertile imagination of a fiction writer."

While the premise of the series is based on the tale of Cain and Abel, and the two brothers are prominent secondary characters, the main protagonist is Evangeline Hollis. Eve, a first-generation Japanese American, has been lauded by Publishers Weekly as "impressive" and "dynamic and vibrant." An agnostic when the series begins, Eve's acclimation to becoming a bounty hunter for God grounds the fantastical and sometimes humorous storylines. "If you like Patricia Briggs or are a fan of the Sookie Stackhouse series by Charlaine Harris," says a reviewer on Goodreads.com, "you will be a fan of this series as well."

In her review of *Eve of Darkness*, Denise Dutton of Greenman Review writes, "Charlaine Harris, Katie Macalister, Kim Harrison . . . S.J. Day? There's a new chick in Urban Fantasy town, and ...she makes a provocative, compelling arrival. Here's hoping Eve doesn't work off her Mark anytime soon."

Eve of Chaos was preceded by *Eve of Darkness* (May 09) and *Eve of Destruction* (June 09).

Publication Data:

Eve of Chaos
A Tor Mass Market Original
By S. J. Day
ISBN-13: 978-0-7653-6043-4
384 pgs / \$6.99



On sale date: June 30, 2009

Author Appearances:

2009 "Readers for Life" Literacy Autographing
July 15, 2009 at 5:30-7:30 PM
Marriott Wardman Park Hotel - Exhibit Hall
2660 Woodley Road, NW
Washington, District Of Columbia

July 23, 2009 at 1:30-2:30 PM
Avatars, Icons, and Anti-Heroes Panel (followed by autographing session)
Comic-Con
San Diego Convention Center - Room 7AB
111 W. Harbor Drive
San Diego, California

September 27, 2009 at 1:00-4:00 PM
Lora Leigh's 2009 Readers Appreciation Public Autographing
Pullman Plaza Hotel - Mezzanine
1001 Third Avenue
Huntington, West Virginia

About the Author:

S. J. Day's resume includes a variety of odd jobs ranging from amusement park employee to Russian linguist/interrogator for the U.S. Army Military Intelligence. She's presently a full-time writer. A native Southern Californian, S. J. thinks there's no place like home, but she loves to travel. Her adventures have taken her to Japan, Holland, Germany, France, Mexico, Jamaica, and all over the United States. She's now hard at work on her next book. For more information about Ms. Day please visit sjday.net

About the Publisher:

Tor Books, an imprint of Tom Doherty Associates, LLC, is a New York-based publisher of hardcover and softcover books, founded in 1980 and committed (although not limited) to SF and fantasy literature. Between an extensive hardcover and trade paperback line, the Orb backlist program, and a stronghold in mass-market paperback, Tor annually publishes what is arguably the largest and most diverse line of science fiction and fantasy ever produced by a single English-language publisher. Books from Tor have won every major award in the SF and fantasy fields and Tor has been named Best Publisher in the Locus Poll, the largest consumer poll in SF, for twenty consecutive years. For more information, visit Tor-Forge.com

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Online Web 2.0 Version

You can read the online version of this press release [here](#).



In Honor of the HD Transition, MAKE UP FOR EVER Celebrates Their HD Complexion Collection With an Enhanced Social Presence Online

Created to meet the demands of new digital imagery and high definition techniques, MAKE UP FOR EVER developed their HD Complexion collection. Whether a desperate or real life housewife, women everywhere want to look absolutely flawless on screen or off. MAKE UP FOR EVER consulted with film and television technicians to create a unique collection of HD-ready products that correct and perfect the skin yet remain invisible to high definition cameras as well as the naked eye. To celebrate the HD Generation, MAKE UP FOR EVER has enhanced their social presence online.

New York, NY (PRWEB) June 29, 2009 -- Created to meet the demands of new digital imagery and high definition techniques, MAKE UP FOR EVER developed their HD Complexion collection. Whether a desperate or real life housewife, women everywhere want to look absolutely flawless on screen or off. MAKE UP FOR EVER consulted with film and television technicians to create a unique collection of HD-ready products that correct and perfect the skin yet remain invisible to high definition cameras as well as the naked eye.

Flawless skin starts at the base, especially when your skin is being magnified in high definition. High definition imagery shows pictures that are 6x sharper than what the human eye sees. Fine lines and wrinkles, skin imperfections, shine, make up mistakes and incorrectly matched foundation can all be painfully obvious under the high definition lens. To counter such unforgiving technology, make up must provide full coverage yet appear sheer and natural and be true to color. To fulfill all these needs, MAKE UP FOR EVER developed their [HD Complexion](#) collection.

HD Elixir: Dry, flaky skin is never attractive, but when magnified in high definition format, it becomes unacceptable and makes applying make up a challenge. Created to instantly increase skin's moisture to create a perfectly smooth palette for HD Complexion make up, HD Elixir boosts skin's moisture a whopping 520% after 15 minutes and continues to hold in moisture at 430% after one hour. In addition to the instant surge of moisture, HD Elixir also restores skin's radiance and erases signs of fatigue, actually firming and giving skin a smooth and soft texture.

HD Microperfecting Primer: The light, oil-free formula acts as a preparation product that creates a protective film on the skin's surface and operates as a shield, preventing the foundation from penetrating the skin. Dermatologically tested to be safe for all skin types, it also helps stabilize foundation to be more long-lasting and more evenly applied. Nourishing ingredients act as moisturizers to protect skin from dryness, providing a well balanced canvas for foundation application. Available in neutral plus 6 color correcting shades.

HD Invisible Cover Foundation: HD Invisible Cover Foundation covers skin imperfections yet remains invisible to the eye on screen or in real life. This invisible coverage formula has been tested by professionals in front of high definition cameras, and by real women in every type of light. An oil-free, lightweight liquid formula with an



extremely smooth texture, it is enhanced with tiny light refractors that veil imperfections, creating a soft focus effect to skin. It is formulated to neutralize shine while nourishing skin and protecting from dryness. Available in 25 shades to match all skin tones.

HD Microfinish Powder: HD Microfinish Powder is a universal, translucent powder that finishes off every look on every skin tone with sheer flawlessness and a "soft focus" effect. The inimitable formula is incredibly soft and satiny and uses ultra fine, round micro-particles made of 100% Mineral Silica Powder, to mask lines and imperfections for a perfect, radiant complexion on screen and in real life. It not only sets foundation and slightly mattifies the skin, but completely evens out the complexion for a glowing, radiant look. Dermatologically tested, HD Microfinish Powder is completely talc free and paraben free and will not dehydrate skin. 100% Mineral Silica Powder makes it safe for even sensitive skin types.

To complement the transition to HD, MAKE UP FOR EVER is also enhancing their presence in the social space! They've launched a new [Twitter](#) account and [Facebook](#) page to offer their fans greater insight into the brand. From the most delicate look to the most powerful statement, welcome to the world of MAKE UP FOR EVER.

MAKE UP FOR EVER is available at [Sephora](#).

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You can read the online version of this press release [here](#).



Hollywood Hopefuls' Dreams Will Be Fulfilled - Or Shattered - At The 13th Annual Hollywood Pitch Festival™

200+ Hollywood Producers, Directors, Agents, Managers, Studio and Production Executives and Casting Directors to Gather Under One Roof to Meet with Hollywood Hopefuls

Los Angeles, CA (PRWEB) June 29, 2009 -- The problem: Many across the country and world have the hopes and dreams of making it big in the glitz and glamour of Hollywood - but have no access to the people in "The Business" that can make it happen. The solution: Fade In Magazine's 13th Annual Hollywood Pitch Festival™!

Taking place on August 1 and 2, 2009 in Los Angeles, The Hollywood Pitch Festival™ offers the chance of a lifetime to aspiring actors, writers, directors and producers who present themselves, and/or their projects, directly to those in "The Business" who can actually do something for their career! Akin to speed dating, each hopeful has seven minutes to convince the professional across the table that they've got what it takes to make it in Hollywood.

Two intense, fast-paced days establishing vital, heavyweight industry contacts, the 13th Annual Hollywood Pitch Festival™ provides an exclusive opportunity for the next generation of actors and filmmakers to get discovered. Over the last decade, the Hollywood Pitch Festival™ has garnered numerous script sales and options as well as hundreds of agency signings with management companies and major & boutique agencies and this year should be no different.

Often emulated, there is only one, original Hollywood Pitch Festival™ and it remains the largest of its kind - attracting aspirants, young and old, from all over the world. Two added features this year:

- Aspiring filmmakers are documenting their journey to the event. These short films will be shown at www.fadeinonline.com and Best Film, as chosen by a panel of Hollywood VIPs, will have the winner taking home \$1,000. And...
- With the addition of casting directors, talent agents and talent managers this year, aspiring actors will get valuable face time in front of these professionals in hopes of landing representation or that vital, yet-to-be-cast role.

For interview opportunities with HPF director Audrey Kelly contact:

Eddie Garcia - Senior Account Manager

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You can read the online version of this press release [here](#).



'Live Fast, Die Young', the #1 Christian Movie in America, Gets Standing Ovation at Alive Music Festival

The powerful new Christian movie, 'Live Fast, Die Young' receives a standing ovation at the recent Alive Music Festival, one of the top Christian festivals in the country.

Cleveland, Ohio (PRWEB) June 29, 2009 -- The powerful and moving new Christian movie, 'Live Fast, Die Young' received a standing ovation at the recent Alive Music Festival, one of the top Christian festivals in the country.

The film, about one person who makes a stand for Christ at a Hollywood party, appeared to resonate with many in the crowd. One person said he was stunned by the ending. "I cried all the way back to my tent," he said. "It was such a great movie."

Another person who brought his daughter mentioned how it affected both of them. "My daughter cried through the night," he said. "It was a very moving film. Especially the ending. Better than 'Fireproof'" (another Christian film).

The movie screened after the multi-platinum band, Switchfoot, played on Friday night. "I was surprised that so many people actually stayed and watched the film," said the film's director, Tim Chey. "It was raining cats and dogs, but people wanted to see it and we felt so blessed."

"Live Fast, Die Young" is going to more theaters in the fall. The film's fan base has been growing throughout the country as more and more people are discovering the uncompromising message.

"We're reaching a point of no return in our society," says Chey, "where the shallowness and hopelessness of a media-saturated obsession with celebrity stories is replacing anything of eternal value, namely God's will for our lives."

About 18,000 people per day came to the festival to listen to top Christian bands (Skillet, Switchfoot, Dave Crowder, Newsboys, et al) play.

Official Website for 'Live Fast, Die Young': <http://LiveFastDieYoungMovie.com>

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You can read the online version of this press release [here](#).



Universal's Halloween Horror Nights

Ripped from the Silver Screen: Universal Orlando Resort's Halloween Horror Nights 19 to Bring Modern Day Horror Films to Life. Experience to Feature Upcoming Release and Hugely Popular Horror Series. The Wolfman, Jigsaw and Chucky Will Wreak Havoc at Nation's Most Frightening Halloween Event. Event Tickets, Vacation Package On Sale Now.

Orlando, FL (PRWEB) June 29, 2009 -- For the first time ever, guests at Universal Orlando's Halloween Horror Nights will live a mega-horror movie before it even hits the big screen. They will also experience two modern day blockbuster horror franchises as Universal Orlando devotes its entire Halloween Horror Nights event to bringing horror films to life.

Universal Orlando is partnering with Universal Pictures to bring one of the year's most highly anticipated films, ["The Wolfman,"](#) to life so guests can experience it firsthand before it hits theaters on November 6. It is also partnering with Lionsgate® and Twisted Pictures to bring the most profitable horror franchise, ["SAW,"](#) to Halloween Horror Nights 19: Ripped From the Silver Screen. Universal Orlando is also using its partnership with Universal Pictures to bring the popular ["Chucky"](#) film series to life at the event as well.

Lionsgate is expected to release the sixth installment of the powerhouse franchise in theatres nationwide on October 23rd in its traditional opening weekend slot leading into Halloween; the "Chucky" films have become a favorite among horror film and pop culture enthusiasts.

Never before has [Universal Orlando's Halloween Horror Nights](#) featured such a catalog of horror. Everyone knows these films. And now everyone will get to live them in person. Guests will experience the physical and psychological horror that Jigsaw, Chucky and The Wolfman have inflicted on the silver screen. They will become victim to the mental games of "SAW's" maniacal killer Jigsaw. They will come face to face with "Chucky's" wrath. And they will be there as "The Wolfman's" alter-ego, Lawrence Talbot, discovers a primal side of himself he didn't know existed.

"Halloween Horror Nights is the perfect launch for "The Wolfman,"" says the film's producer Scott Stuber. "The horror audience is one of the most enthusiastic and loyal so we are so pleased they are experiencing it first at Halloween Horror Nights."

"Universal's Halloween Horror Nights provides a unique platform which allows horror fans to experience Jigsaw's terrifying labyrinth firsthand. Lionsgate and Twisted Pictures couldn't have asked for better partners to bring the world of SAW to life," said SAW producers Mark Burg and Oren Koules of Twisted Pictures.

From house and character design to costuming and prosthetics, work is already underway on this year's event. Additional details will be revealed leading up to opening night of Halloween Horror Nights 19. A SAW attraction will also be included in the Halloween Horror Nights event at Universal Studios Hollywood.

"We have an exciting opportunity to bring our guests into the world of some of the most popular horror films," said Jim Timon, senior vice president of entertainment for Universal Orlando Resort. "If you thought you were



scared watching these movies, wait until you experience this year's Halloween Horror Nights."

For 23 select nights this fall, modern horror films are "Ripped from the Silver Screen" to frighten guests at what promises to be the most feared Halloween Horror Nights ever. Other horror films and characters from the movies, including completely re-imagined Frankenstein and Dracula concepts, will also be integrated into this year's event.

Halloween Horror Nights 19 will feature all-new horrifying haunted houses, inescapable and chilling scarezones, live shows and hundreds of frightening "scare-actors." Event dates are September 25-26, October 1-4, 8-11, 15-18, 21-25 and 28-31.

Tickets and vacation packages for the event are on sale now. Regular admission to any night of the event is \$69.99 plus tax. Guests can purchase tickets at www.HalloweenHorrorNights.com or by calling 1-888-467-7677 (HORROR-7). Because of the event's popularity, tickets for weekend nights are expected to sell out and should be purchased well in advance.

The Gory Getaway Vacation Package includes two-night hotel accommodations at an Orlando area hotel, one 1-Day/2-Park theme park admission and Halloween Horror Nights Combo ticket, one 5x7 souvenir photograph and free access to select live entertainment at Universal CityWalk. The Gory Getaway Vacation Package begins at \$228 per adult, and rates are also available at the world-class on-site Loews hotels. The Gory Getaway package can be booked online at www.HalloweenHorrorNights.com or by calling 1-888-467-7677 (HORROR-7).

For Halloween Horror Nights: Ripped From the Silver Screen images, visit <http://media.universolorlando.com>.

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You can read the online version of this press release [here](#).



The Aquarium DVD Vol. 1 - Plasma Candy Launches New Ambient DVD

Plasma Candy creates and distributes ambient DVDs and currently owns one of the top selling fireplace DVDs on the market. Plasma candy is now pleased to announce the release of The Aquarium DVD Vol. 1, which will allow viewers to turn their TVs into beautiful aquariums.

(PRWEB) June 26, 2009 -- Plasma Candy (<http://www.PlasmaCandy.com>) creates and distributes ambient DVDs and currently owns one of the top selling fireplace DVDs on the market.

Given the current economic climate, Plasma Candy believes everyone can use a little relaxation without having the high cost associated with setting up an aquarium. Thus, Plasma Candy is pleased to announce the release of The Aquarium DVD Vol. 1, which will allow viewers to turn their TVs into beautiful aquariums.

Plasma Candy's The Aquarium DVD Vol. 1 is comprised of five amazing fish tanks with soothing natural aquarium sounds. The Aquarium DVD Vol. 1 highlights some of the best aquariums around and includes a variety of plant life, fish, and coral.

"As we started researching the aquarium community, we found really passionate hobbyists and in order to pay our respects to them, we had to make this DVD exceptional. We worked with some of the best in the business and we think our product reflects that," says Jason Lexell, owner of Plasma Candy.

About Plasma Candy:

Plasma Candy is one of the leading ambient video production & distribution companies in North America. Plasma Candy is located in Tampa, Florida and specializes in the creation and online distribution of ambient DVDs and screen savers. Plasma Candy produces and distributes all original footage with exclusive rights.

Plasma Candy is a division of Digital Harvest, Inc. For more information about the Aquarium DVD Vol. 1, please visit the link below.

<http://www.PlasmaCandy.com/Aquarium-DVD.shtml>

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Plasma Candy a division of Digital Harvest, Inc.

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You can read the online version of this press release [here](#).



Studio Beyond - The Arrival of a Whole New Way of Making Movies

[Studio Beyond](#) partners With Hollywood-based, the Movie Portfolio Fund For Financing and Co-Financing Studio Beyond projects

(Vocus) June 24, 2009 -- [Studio Beyond](#) (launched during Cannes Film Festival 2009), has announced a ground-breaking and revolutionary new way of [making movies](#).

Studio Beyond has created a virtual movie city by offering a worldwide entry point to: talent, projects, funding, distribution, collaboration, networking, casting, press, online advertising, marketing, product placement, and broadcasting. All stages of filmmaking - NOW under one roof!

Studio Beyond has been specifically designed to meet the needs of film producers, sales agents, distributors, talent and casting agents, directors, writers, actors, editors, composers and press members amongst others. Members will be able to pitch their projects, synopsis, books, scripts and music scores to Industry Executives who in turn will be able to search, view and select from a database of projects and talent. Talent and Casting Agencies can discover new talent while Distributors and Sales Agents will be able to view movie trailers of films available for distribution. Studio Beyond can build global awareness for movies ahead of their theatrical release and hold private online screenings for the industry and press. Studio Beyond provides an online distribution channel for its members.

The Movie Portfolio Fund is a unique funding structure available to private investors, for the co-financing and production funding of selected Studio Beyond projects. The MPF is an exclusive partner of major Hollywood production group Pacific Media & Entertainment (PME), founded by some of the most successful executives in the movie business. The MPF co-finances PME's ongoing slate of movies, produced and released under a first-look deal with major Hollywood studio 20th Century Fox. The MPF has access to distribution resources for movies it brings to the PME partnership.

Commenting on the launch, Jasmin Prosser, CEO of Studio Beyond, said: "I truly believe that Studio Beyond is shaping the future of movie-making, by breaking down barriers and opening the door to the most closed industry in the world - the film industry. Our partnership with the MPF is just one of the great advantages we can offer our members looking to finance and co-finance movies and we are in negotiations with others to strike similar funding deals."

Gordon Clark, CEO of the Movie Portfolio Fund, added: "We are delighted to join forces with Studio Beyond. Our partnership will allow us to broaden the opportunity we offer our investors and give us greater insight into high-potential, new material as and when it appears."

The world of movies is changing.

With Studio Beyond Industry Executives can:

- Discover the pool of talent and projects from our membership database of actors, writers, composers, editors, directors, producers.



- Give their products outstanding visibility at any stage to instantly generate advance awareness among our ready-made online audience.
- Make their movie available for online distribution and generate revenue immediately.
- Survey our members' responsiveness and ensure their success.
- Examine the popularity of key elements of their movie in foreign territories.
- [Host a private screening](#) for our press members and maximize press coverage for their movie.

About Studio Beyond

Studio Beyond – The Future of Movie Making Began Here.

Launched in May 2009, [Studio Beyond](#) is a new online media and entertainment platform focused on bringing together movie professionals, new talent, sales agents, studio executives, producers, funding, casting agents, sales agents, and press members in a single place. Providing industry professionals with a unique resource for identifying movie material and talent, Studio Beyond also serves as a platform for self-promotion and online distribution, whilst offering talent worldwide a barrier-free means to facilitating the movie-making process. Studio Beyond aims to revolutionise the way movies are sourced and produced.

About the Movie Portfolio Fund

Hollywood-based the Movie Production Fund is the first international investment fund to focus on a diverse portfolio of Hollywood feature films. In partnership with Pacific Media & Entertainment the fund co-finances a slate of major Hollywood studio movies, building a library of movie assets to provide superior returns for investors. Senior executives of PME have been responsible for some of Hollywood's biggest blockbuster hits including Men In Black, Wild Wild West, The Fifth Element, In The Line Of Fire, Air Force One, Casino Royale, Erin Brokovich, Enchanted and many more.

S partnership

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You can read the online version of this press release [here](#).

News Image



3D Film Factory Makes Breakthrough in 3D Conversions

Company is now the exclusive licensee to one of the World's most technologically superior 2D to 3D conversion programs - "3inD".

San Diego, CA (PRWEB) June 25, 2009 -- The 3D Film Factory, a company specializing in 3D technologies, is now the exclusive, worldwide licensee of 3inD software, a highly developed 2D to 3D stereoscopic image conversion process. Conceived using a new paradigm, the program actually recreates 2D images (video, film & stills) in a 3D space.

Conventional conversion programs merely rotoscope, or cut out selected objects within 2D images, only to push them around and create the illusion of depth. Conversely, the new 3inD system actually recreates 2D images within a three dimensional environment, creating true depth, texture and space. This revolutionary process overcomes most of the inherent problems that plague existing 3D conversion programs.

"This software recreates 2D images into textural, life-like 3D models. The results are phenomenal. Rather than pushing objects around to fake depth, we recreate the 2D image in a 3D world. When you think about how conversions are typically done, this makes a lot more sense. And seeing the results in 3D, you realize immediately it's a superior methodology," said company president Karl Kozak.

3inD's innovative method not only gives conversion technicians unprecedented tactile command over highly complex images (live-action & animated), but takes the manipulation of alignment, perspective, depth, pop, borders, tracking, missing data, motion and stereoscopy - to a higher level altogether.

Like other 3D conversion systems, the resulting 3D images can be output to an array of formats and platforms, including; RealD & Dolby digital 3D polarized theaters, dual projection, 3D ready TV, alternate-frame sequencing, and more.

Additional information can be found at www.3DfilmFactory.com.

About 3D Film Factory

The 3D Film Factory is a San Diego-based company specializing in 3D video production, affordable 3D camera rigs, and advanced 2D to 3D conversions. Staffed by a group of veteran stereographers, innovative programmers and award-winning filmmakers, the company strives to perfect the art of 3D entertainment. Recently, the company began production on the first-ever, high-definition 3D nature series, including Yosemite National Park. The 3D Film Factory is currently converting a host of films from 2D to stunning 3D, while producing a variety of innovative 3D programming. Visit the company online at: www.3dfilmfactory.com.

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You can read the online version of this press release [here](#).



Manhattanites the Movie Now Released on DVD

Loger, Inc proudly presents the DVD release of MANHATTANITES, the dramedy that premiered at Tribeca in May 2008 to rave reviews. The film stars Ilene Kristen (ONE LIFE TO LIVE), Forbes March (MUTANT X), Aiden Turner (ALL MY CHILDREN) and Lev Gorn (THE WIRE) and includes hilarious appearance from Alex McCord (THE REAL HOUSEWIVES OF NEW YORK) and Jill Larson (ALL MY CHILDREN).

New York, NY (PRWEB) June 25, 2009 -- Loger, Inc proudly presents the DVD release of MANHATTANITES, the dramedy that premiered at Tribeca in May 2008 to rave reviews. The film became available for purchase on May 6 and is now available at Amazon.com.

MANHATTANITES follows the lives of a group of New Yorkers as they are faced with life's changing circumstances and decisions. Why do we make the choices we make in life? Can we ever explain the unexplained? In a city of 8 million people, are we living in mere coincidence? The film tries to answer these questions and more. The choices these characters make have far reaching consequences not only to them, but also on people they do not even know. In the end, will they be happy with the paths they have chosen in their lives??

MANHATTANITES features a star-studded cast including Ilene Kristen (ONE LIFE TO LIVE), Forbes March (MUTANT X), Aiden Turner (ALL MY CHILDREN) and Lev Gorn (THE WIRE). There are also hilarious appearance from Alex McCord (THE REAL HOUSEWIVES OF NEW YORK) and Jill Larson (ALL MY CHILDREN) and many more.

The film was produced by Roger Newcomb and Lyle Kamenir for Loger, Inc, directed by Gregori J. Martin and co-directed by Emmy-winner Darnell Williams. Newcomb and Martin co-wrote the screenplay.

Music in the film includes "Vanity," by up and coming singer-songwriter, Chris Ayer, and "Fortunate Virtue" by the group babyPaul.

The DVD includes the original trailer for the film and a scene selection option.

Produced by Loger, inc, this equally dramatic and hilarious film is now available for \$16.95 (US) at <http://manhattanitesthemovie.com>

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You can read the online version of this press release [here](#).



Final Countdown Begins: Become a Star, Make a Movie, Win \$2,500

Show Us Your Shreveport-Bossier

Shreveport-Bossier, La. (Vocus) June 24, 2009 -- Let the countdown begin. There's just one week left to showcase your talents and wrap your video in the Shreveport-Bossier Convention and Tourist Bureau's "Show Us Your Shreveport-Bossier" [video contest](#).

After launching the promotion in May, the contest is down to its final seven-day stretch before voting begins.

"Our newest promotion is aimed at raising awareness of the Louisiana's Other Side brand and also generating community pride in Shreveport-Bossier," said President Stacy Brown. "The entire community is encouraged to take part in this innovative way to star in their own movie and showcase the things they love most about Shreveport-Bossier: Louisiana's Other Side."

All video entries must be uploaded to YouTube.com and, upon approval based on specified terms, the tourist bureau will embed those videos on the promotion website at www.Shreveport-Bossier.org. Video entries may be submitted through June 30.

Once all the videos have been uploaded and the video entry submission date ends, the public will decide who has the best video. Voting will run through July 17.

After all votes have been counted, the tourist bureau, along with its partner [The Robinson Film Center](#), will host a red carpet premiere event to showcase the best videos at 7:30 p.m., Thursday, July 23. The top finalists will be recognized and some lucky person will receive a check for \$2,500. This event will be free and open to the public.

"This contest is a great example of how film can help build and strengthen communities, and we're proud to be a part of it," said Chris Jay, director of marketing and programming at the film center. "One of our goals at The Robinson Film Center is to empower members of our community to tell their own stories through the medium of film, so this is a natural partnership."

For a complete list of promotion rules and regulations, video entry submission instructions, helpful resources and more, visit www.Shreveport-Bossier.org.

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Online Web 2.0 VersionYou can read the online version of this press release [here](#).



Agenda Now Set For the First Annual London FCPUG SuperMeet

Featured Guest Walter Murch to Discuss Final Cut Pro Workflow on Coppola's "Tetro" The Final Cut Pro User Group Network have announced that the agenda is now set for the 1st Annual London FCPUG SuperMeet to be held Thursday, June 25, 2009 beginning at 4:30PM at the Kensington Conference and Event Centre in London England.

Los Angeles / Boston (PRWEB) June 24, 2009 -- The Final Cut Pro User Group Network have announced that the agenda is now set for the 1st Annual London FCPUG SuperMeet to be held Thursday, June 25, 2009 beginning at 4:30PM at the Kensington Conference and Event Centre in London England.

Oscar™ and BAFTA award winning film and sound editor Walter Murch will be the Keynote speaker. Mr. Murch will discuss his Final Cut Pro workflow and show clips from the just released film "Tetro," written and directed by Francis Ford Coppola.

Also scheduled on the agenda and in order of appearance will be:

A demo of the JVC Pro HD GY-HM100U ProHD Camera, a revolutionary product which incorporates many aspects of major broadcast camcorders packaged into a lightweight, handheld camcorder. DP/ Director/ Editor Philip Bloom will demo camera features and Final Cut Pro "Instant Editing" workflow using native QuickTime or .MP4 (XDCAM-EX) formats.

Adobe Sr. Worldwide Product Evangelist Jason Levine will show off latest workflows between Final Cut Pro and Creative Suite 4 Production Premium.

Digital Heaven's Martin Baker will share his top ten favorite "Killer FCP Secret Tips and Tricks" you need to know, but probably don't.

Philip Bloom returns to the stage to explain how to get the best HD footage out of the Canon 5d Mark II DSLR and turn its H.264 30p files into cinema friendly Pro Res 24p footage.

Space Digital's Simon Blackledge and Gary Kelly will demonstrate the importance of choosing "the right tools for the job." Space Digital has successfully combined technology and talent to become one of the UK's foremost facilities for visual effects production. Their immediately recognizable work for high profile television dramas, film and commercials is undertaken on a Mac platform with Final Cut Pro at the centre of their workflow.

Rounding out the evening will be the always raucous "World Famous Raffle" where over £23,000 of valuable prizes will be handed out to dozens of lucky winners.

Doors will open at 4:30PM featuring 14 vendors and small developers who will be showing off their solutions for digital filmmakers as part of what the organizers call the "FCP Showcase." The SuperMeet will begin promptly at 7:00PM.



Tickets for the London SuperMeet are selling fast and are available for sale online for only £15.00 each (Students with valid ID need only pay £10.50 each). Tickets may be available at the door for £20.00 each. Food will be served throughout the evening and a cash bar will be available.

For daily updates as well as directions to the Kensington Conference and Event Centre in London, details on the agenda and a current list of raffle prizes, visit the London SuperMeet web pages at:

<http://www.fcpugnetwork.org>

http://www.lafcpug.org/UK_2009

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You can read the online version of this press release [here](#).



Be a Part of Boiling Sky Film Group's Holiday Scrapbook DVD

Boiling Sky Film Group is collecting Christmas/Hanukkah/Thanksgiving/New Year holiday-themed narrative, documentary, or experimental films for its inaugural Holiday Scrapbook DVD collection, to be released fall '09.

New York (PRWEB) June 24, 2009 -- Boiling Sky Film Group is offering a unique opportunity to independent filmmakers, the chance to include their project in the first ever Holiday Scrapbook DVD.

Work must be submitted by July 31st and should be between four and thirty minutes in length. All applicable music/performance/location rights and clearances must be obtained by the submitter. While adult themes are fine, language should be clean (or overdubbed/muted) and the films should be acceptable for a primetime television audience. Films must be free of nudity. There are no submission fees and Boiling Sky Films is offering filmmakers a shared percentage of sales. This unique opportunity provides independent filmmakers with an expanded public market not normally open to small market productions.

This collection will represent the best of the independent film community. Juried by members of the independent film community, and distributed online by a team of successful e-commerce professionals, the inaugural edition of the Holiday Scrapbook DVD series will contain the most inventive, heartwarming, clever, personal and evocative holiday-themed short films.

If your work is accepted, Boiling Sky Films will provide more information on rights and contracts which must be completed before placing your film in the collection. Send your screener DVD prior to the July 31st deadline to:

Kim Huston
Acquisitions Lead
238 East 24th St #3A
New York, NY 10010

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You can read the online version of this press release [here](#).



TerraServer Licensed Imagery Used in Transformers: Revenge of the Fallen

TerraServer, a satellite and aerial imagery company, finds itself in the movies after working on Transformers: Revenge of the Fallen.

Raleigh, NC (PRWEB) June 24, 2009 -- TerraServer, the leader in online satellite and aerial imagery, licensed imagery for the movie Transformers: Revenge of the Fallen directed by Michael Bay which premieres June 24, 2009. The satellite imagery, provided by DigitalGlobe, was licensed by Dreamworks, LLC for use in the major motion picture starring Shia LaBeouf and produced by Steven Spielberg.

TerraServer has worked on many projects including TV shows, commercials, major motion pictures, books, magazines, websites and many others. TerraServer provides access to several different satellite and aerial imagery providers including DigitalGlobe and LandVoyage, making TerraServer a one-stop shop for imagery and licensing. Streamlined communications with multiple imagery providers allows projects and licensing to be completed on stringent deadlines.

"TerraServer has been successfully licensing imagery and completing custom projects for years," said Brian Randy Funk, Vice President and COO of TerraServer. "This experience with a wide range of projects and techniques has put us in a unique position to fulfill the increasing demand for satellite imagery for film and television."

TerraServer's other entertainment credits include Universal Studio's Fast & Furious and Burn After Reading, and a season of The Discovery Channel's Mega Builders. Imagery licensed through TerraServer has also been published in National Geographic Magazine and several Houghton Mifflin Harcourt textbooks. For Transformers: Revenge of the Fallen, DigitalGlobe satellite imagery of various locations including the Eiffel Tower was selected and enhanced. Multiple image tiles were mosaiced to create large, seamless images for use in the film. This technique is ideal for very large prints and posters, as well as film and television projects.

TerraServer is used by consumers and professionals in real estate, engineering, GIS, construction, government, and many others for downloading and printing. The interactive website allows customers to easily search and view imagery from multiple sources and order image downloads and prints. When a project is too large or too complicated for the average user, TerraServer has a highly qualified team of experts who can assist with any imagery need.

About TerraServer®

Since 1997, TerraServer® has positioned itself as the leader in online imagery. The company, based in Raleigh, NC, aims to be the one-stop site for aerial photos and satellite pictures. The interactive TerraServer.com website allows customers to easily search and view imagery from multiple sources and offers custom image downloads and prints.

www.TerraServer.com

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Online Web 2.0 Version

You can read the online version of this press release [here](#).



WW2 Reflections, Dublin Ireland To Begin Filming New Battle Tour Film In Holland This Fall

Filming to start in September for Part 2 of The Battlefield Tour Series The Americans on D-Day to VE Day. The Americans D-Day to VE Day and will feature popular Battle Tour Guide Host Ellwood von Seibold

Hollywood, CA (Billboard Publicity Wire) June 24, 2009 -- Filming to start in September for Part 2 of The Battlefield Tour Series The Americans on D-Day to VE Day. The Americans D-Day to VE Day and will feature popular Battle Tour Guide Host Ellwood von Seibold

"I feel privileged to have this opportunity to present these tours, which help people understand just what these valiant soldiers went through," said Ellwood von Seibold, who has been hired by WW2 Reflections to present the whole series. Filming for Part 2 of the Battlefield Tour Series The Americans on D-Day to VE Day begins in September and is expected to be completed just in time for the 66th Anniversary of D-Day in June.

The Film will include: The Americans at Hells Highway (Operation Market Garden) with Presenter Ellwood von Seibold guiding viewers through the U.S paratroopers actions in Holland, WW2 Reflections recently filmed the entire St. Mere Eglise ceremonies on the 65th Anniversary of D-Day, where the French Government handed out medal of valors and recognized soldiers for one of the worst battles in War history.

Additional , the battle tour film will include the daylight drop zones, the bridges that were taken and held and the famous Waal river crossing of the 504 p.i.r are some of the actions that will be featured . Veterans of the campaign will add to excitement of the battlefield tour, which continues to chart the American forces advance from D-Day to VE day.

Earlier this year the premiere of The Americans on D-Day was shown at the American Legion Post 43 in Hollywood, CA, where all the military dignitaries involved in the film and who provided testimony in the first film series provided more stories of valor.

The American Legion has posted exclusive footage Online filmed by WW2 Reflections, Dublin, Ireland, of the 65th anniversary ceremonies of D-Day in St. Mere Eglise, Normandy, France.

At the epicenter of D-Day anniversary activities each year is the small town of Ste. Mere Eglise, made famous by the 1962 hit movie "The Longest Day." Each year, even today, veterans, historians, tourists and re-enactors swarm to the Normandy town to see history come alive. Active-duty paratroopers jump from C-130s in the countryside surrounding the town. Parades, wreath-laying ceremonies and activities at the town's Airborne Museum.

"2,000 D-Day Soldiers are dying at an alarming rate each month," explained Film Director Richard Lanni, who is shooting a European military events pro bono for the American Legion.

The stars of the world's largest production - a film on the invasion of Normandy, "The Americans on D-Day,"



premiered in the French language earlier this year. (May 07, 2007.) Several hundred local officials, visiting military dignitaries and stars of the film attended.

"We decided to show it in St. Mere Eglise, Normandy, because it was the first town to be liberated," explained Richard D. Lanni, film director, WW2 Reflections, Dublin, Ireland. "We are thrilled with The American Legion's support, endorsement and now posting of our historical recordings of the French government ceremonies honoring veterans for those heroic days."

In April, about 100 people saw the film in Hollywood at the American Legion Post #43, Hollywood, CA. "It was well done, and the reproduction of the Normandy scenes were pretty darn powerful, and the overlays of graphics were very good," said Adj. Finance Officer Terry Duddy, American Legion Hollywood Post 43. "It was well received by our members attending here. We have posted a link for DVD sales, and five dollars goes to paralyzed veterans on each film sale on our website (<http://tinyurl.com/mcnh9v>).

Film Director Lanni, who appeared on the Joey Reynolds Show, WOR AM, New York, said, "It was an honor to be in America to salute U.S. soldiers on this 65th anniversary and to show our film that captures an accurate and powerful illustration of D-Day."

Also attending the French premiere was battle film Star Ellwood von Seibold, who has spent the last five years giving tours in Normandy. "D-Day became a focus point of my interest in life, and I decided to live a dream and move to France and take people all around these areas," explained Seibold.

"The Americans On D-Day provides an exciting insight into one of the most pivotal events of the 20th century," said Captain Dye, who was a drilled sergeant in Vietnam and told the Hollywood crowd "I'm really proud to have a hand in this effort and film that provides a foxhole-level view of what happened in Normandy on June 6, 1944."

"I've seen a lot of tour videos that purport to give viewers an insight into what gallant Americans endured and accomplished on D-Day, but this one really hits the mark. The Americans on D-Day provides a stirring, GI-level look at one of the most momentous battles of World War II," explained Dye.

It was WW2-Reflections' first tour film for its parent company, Labyrinth Media & Publishing Ltd. of Dublin, Ireland. Labyrinth specializes in WW II battlefield tour DVDS for the U.S. Market. The film is now available on DVD at the official website: www.TheAmericansOnDDay.com. Lanni is currently preparing to film the second part of the series in September.

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Award-Winning Comedy Series Turbo Dates and Soap Opera Parody Horrible People Premiere on Babelgum's Comedy Channel

Independent web and mobile TV service Babelgum announced the debut of two series on its Comedy Channel today. Award-winning comedic web series Turbo Dates is now playing exclusively on Babelgum. Created by Jocelyn Stamat, formerly of Chicago's Second City and a graduate of Harvard Lampoon, Turbo Dates was co-written and co-directed by Terry Rossio, writer and producer of Hollywood blockbusters like Shrek, Aladdin, Pirates of the Caribbean, and National Treasure. The series was produced by Los Angeles-based digital production company Fun Little Movies. This also marks the return of the 2008 web series Horrible People, created by comedian and head writer of Late Night with Jimmy Fallon A.D. Miles. Both shows are now available for viewing on Babelgum's website and mobile application.

New York, NY and London (PRWEB) June 22, 2009 -- Independent web and mobile TV service Babelgum announced the debut of two series on its Comedy Channel today. Award-winning comedic web series Turbo Dates is now playing exclusively on Babelgum. Created by Jocelyn Stamat, formerly of Chicago's Second City and a graduate of Harvard Lampoon, Turbo Dates was co-written and co-directed by Terry Rossio, writer and producer of Hollywood blockbusters like Shrek, Aladdin, Pirates of the Caribbean, and National Treasure. The series was produced by Los Angeles-based digital production company Fun Little Movies. This also marks the return of the 2008 web series Horrible People, created by comedian and head writer of Late Night with Jimmy Fallon A.D. Miles. Both shows are now available for viewing on Babelgum's website and mobile application.

These two series are an example of the programming Babelgum's comedy channel offers viewers, including the official premiere of Babelgum's "Funny4Females" section, featuring smart and quality programming that appeals to women and features funny, female comedy. Turbo Dates is an example of the Funny4Females offering; set in a world of speed dating, the series explores the many absurdities of hooking up. With a total of ten episodes for its first season, the show features familiar Hollywood faces as part of the ensemble cast like Project Green Light's Kyle Rankin, Alexa Havins from All My Children, Whitney Cummings who was named one of Variety's top comics to watch and many others. The series was created by Stamat, and was produced by Babelgum Comedy Channel Publisher Frank Chindamo. In February, Turbo Dates was recognized as the MOFILM 2009 Grand Prize Winner for Best Mobile Film, also winning a 2010 Chevrolet presented by actor Kevin Spacey, with coverage on CNN, the BBC and the Washington Post.

Horrible People on the other hand, is an Internet soap opera that is quietly gaining a loyal fan base with its no holds barred take on the daytime soap. Written and directed by A.D. Miles, and starring an eclectic cast of real soap actors and comic actors that include Kristen Schaal (Flight of the Conchords), Joe Lo Truglio (Superbad) and Mather Zickle (Reno 911), the web series pushes the depraved behavior of typical soap characters to incredible new lows, but never winks at the audience. The actors are careful to play it straight, faithfully recreating the rhythms and tone of a real soap opera.

"Our goal is to curate the best comedy channel in the world by featuring smart comedy for smart people. You can



now come to one place for the best of the web's entertainment," said Frank Chindamo, Publisher of Babelgum's Smart Comedy Channel, "Turbo Dates and Horrible People are a natural fit for the Smart Comedy channel, and we're looking forward to building a loyal audience of viewers with this entertaining content."

Chindamo was the first entrepreneur to produce comedic movies for mobile phones worldwide. Horrible People and Turbo Dates will premiere on Babelgum on June 18th, and a new episode of each series will be available every week.

Babelgum's content proposition is highly innovative, and specifically programmed with the US audience in mind. It is comprised of independent and mainstream programming, as well as exclusive original productions. The editorial team is driven by professional publishers who scout and select programming for the following channels: Music, Smart Comedy, Film, Our Earth (dedicated to nature and the environment) and Metropolis (all about urban culture and trends).

-End-

About Babelgum

An integrated mobile and Internet content platform, Babelgum (www.babelgum.com) combines the full-screen video quality of traditional television with the interactive capabilities of the Internet, and offers innovative professionally produced programming on-demand to a global audience. Babelgum recently launched an original mobile application in the United States, UK and Italy, that brings regionally tailored programming to smart phones - at present iPhone 3G, iPod Touch, Nokia (N96, N95 and 6210) - via 3G and WiFi.

Babelgum's editorial focus is on music, comedy, film, urban culture, nature and the environment. The company has set up two online contests to nurture independent film and music talent: the Babelgum Online Film Festival, chaired by Spike Lee (now in its second year) and the Babelgum Music Video Awards, judged by acclaimed director Michel Gondry. Babelgum also launched a Digital Studio initiative producing new, exclusive and original content. Two productions have already been completed: Downstream, focusing on the controversy over the development of the oil sands of Alberta, Canada, and Extinction Sucks, a wildlife series on the subject of conservation and protection, with the active involvement of WWF.

Babelgum's content partners include, amongst others, EMI, Sony BMG, the Associated Press, PBS, BBC, VBS, Lonely Planet, National Geographic, Shine Limited, Cinetic Rights Management, Content Republic, IndieFlix, Gong Anime, The Workbook Project, Cinelan, IMG and Off the Fence, as well as the Seattle, Encounters, Rushes, From Here To Awesome and Renderyard Film festivals. Babelgum is an independent and privately held company with offices in the United States, UK, Ireland, France and Italy.

About Fun Little Movies:

Fun Little Movies (www.funlittlemovies.com) is a multiplatform digital production company that specializes in the development, production and distribution of original content for Babelgum, mobile phones and the web. FLM was the first U.S. company to produce comedic films for mobile phones, and launched as a channel on Sprint TV in 2004. In addition to appearing on numerous TV networks worldwide, including HBO, Showtime, CBS, Playboy, MTV and Comedy Central, FLM's mobile comedy can be seen on iPhones, Sprint, Blackberry and



ATT mobile phones. Their awards include the Grand Prize at GSM's MoFilm Awards in 2009, CTIA's "World Smallest Film Festival" and two Golden Eagles at the American Cine' Awards, as well as The Content Award at Cannes in 2008, over MTV and Orange. See <http://www.m-e-f.org/index.php?id=975>. FLM was also a finalist at: The Cannes Film Festival for Best Short Film, the 2008 Mobile Content Award in London, the 2008 Mobile Excellence Award against Sony Studios, and the 2006 and 2007 Mobile Entertainment Magazine Awards for Best Video.

About Turbo Dates:

Turbo Dates is a short film series set in the world of speed dating emphasizing character, writing and performance, specifically designed for internet and mobile phone viewing. Episodes range from comedy to drama and run approximately 3 minutes each. The initial 10 films (of a planned 100 episode series) are slated to premiere on the web portal Babelgum, and features Alexa Havins from All My Children, Justin Bruening of Knighttrider, Nicholas Brendan of Buffy the Vampire Slayer, Elisa Donovan (Clueless), Len Lesser (Seinfeld) and many others. Turbo Dates was created by Harvard Lampoon alumni Jocelyn Stamat, and is co-written and co-directed by Terry Rossio (Pirates of the Caribbean, Shrek), and produced by Frank Chindamo. In February 2009 the episode 'English as a Second Language' won the MOFILM grand prize for best mobile film.

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Online Web 2.0 Version

You can read the online version of this press release [here](#).



Online TV Broadcaster Watch India Launches 'Choose Any 5' Discounted Subscription Package

WatchIndia.tv announced today a revolutionary pricing package for its Online Indian TV Channels subscription. The Choose-Any-5 package offers the best value for money throughout the summer for viewers of Hindi television.

New York (PRWEB) June 22, 2009 -- WatchIndia.tv announced today a revolutionary pricing package for its [Online Indian TV Channels](#) subscription. The Choose-Any-5 package offers the best value for money throughout the summer for viewers of Hindi television.

Visitors to the WatchIndia.tv website are accustomed to not only the largest selection of Hindi television broadcasting available on the Internet (over 30 channels and growing), but also some of the lowest cost viewing packages. The standard subscription price is \$9.99 per single channel, though this new package gives viewers the opportunity to subscribe to any 5 of their favorite channels for a total of \$17.99!

"With this new low pricing package available all summer, our valuable viewers can enjoy more of the online Indian programming they enjoy." Said Sanjay Prahlab, Marketing Director of WatchIndia.TV. Under \$4 per channel this offer represents a landmark moment for Indian expats around the world who want to [watch Indian TV online](#). This package price offers discounted access to a broad range of over 30 channels representing the single largest selection of Hindi television on the Internet.

There are no limitations on which of the 30+ channels can be selected for this new package, some of the most popular channels include: Zee TV, [Zee Marathi](#), [ETV Kannada](#).

All new subscribers also benefit from the usual high quality customer support (in Hindi and English). The experienced 24/7 support team are available to answer any questions about channel programming, setup and installation of new and existing packages.

Watching live Indian TV online just got easier and cheaper with WatchIndia.tv

ABOUT WATCHINDIA.TV

WatchIndia.TV is the first site from Live Asia TV, an innovative new Internet Television company, whose goal is to bring ethnic Asian programming to those residing in the Diaspora. WatchIndia.TV partnered with top rated networks in India including: Zee TV, Zee Sports, Zee Marathi, Zee Telugu, Zee Bangla, Zee Kannada, Zee Punjabi, Zee Cinema, Zoom, Times Now, Aastha, NDTV Profit, The Bollywood production house - Shemaroo Entertainment, , NDTV Imagine, 9X and 9X Music and ETV Network. WatchIndia.TV offers a unique service with a great value, better quality and more flexibility than traditional satellite providers

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Online Web 2.0 Version

You can read the online version of this press release [here](#).



Highly Anticipated "Beyond The Secret" Worldwide DVD Release on June 23, 2009

Anthem Pictures and Walker Productions world-wide release of Beyond The Secret will be available June 23, 2009. The highly anticipated DVD uncovers one woman's life-changing journey that led her to the greatest teachers of the centuries-old Law of Attraction that has touched millions of lives around the world. The destination is never as important as the journey. Beyond the Secret holds the tools to take the idea of what The Secret taught, and puts it into practice in everyday life.

Los Angeles, CA (PRWEB) June 22, 2009 -- Anthem Pictures and Walker Productions world-wide release of Beyond The Secret will be available June 23, 2009. The highly anticipated DVD uncovers one woman's life-changing journey that led her to the greatest teachers of the centuries-old Law of Attraction that has touched millions of lives around the world. The destination is never as important as the journey. Beyond the Secret holds the tools to take the idea of what The Secret taught, and puts it into practice in everyday life.

Created by Holli Walker, "Beyond The Secret" features Bob Proctor ("The Secret"), Emmy award-winner Les Brown and other great motivational teachers and visionaries Marcia Wieder, Paul Martinelli, Steve Siebold, Mary Morrissey, Mark Moffitt, Christian Simpson and Rickie Byars Beckwith who take you to the next level with their every day, common sense, practical advice.

The DVD tells the remarkable story of a woman from Oklahoma, Holli Walker, with a troubled past of abusive relationships, who moved on through the teachings of a life coach and eventually, Bob Proctor. As her life changed profoundly, Walker discovered her purpose was to share this incredible information with people facing similar plights. In the DVD, Walker's story is shared through her talks with the greatest teachers of the Law of Attraction and their inspiring personal stories of 'real-life' people who have overcome extreme adversity.

The entertaining and informative format is moderated by DVD Creator Holli Walker, also a life coach, who stops between each topic to address issues from those who emailed and videotaped their unanswered questions for her to ask the 'teachers.' While other books and DVD's have offered a brief explanation of the Law of Attraction, Walker delves deeper into the philosophy by offering the first and only detailed discussion that gives an understanding of what it is, how it works, and what steps are necessary to apply it to business, relationships, health, and finances to achieve life goals and dreams.

"Beyond The Secret" puts the "Law of Attraction" into an easy to understand perspective. "This film will change your life like that!" says Christian Simpson of the U.K. "We let you in on the true SECRET to living the life you want in Beyond The Secret."

Marcia Wieder says, "Beyond The Secret" will let you discover truths about who you are and the enormous potential you have." After two highly rated appearances on Oprah, the talk show host said, "Marcia's right! You have to identify what you really love and really want, before you can get it."

Go to the next level with clear, concise and practical advice on creating wealth and happiness from the world's



leading visionaries and most inspirational teachers. You can go to the beyondthesecretvd.com to purchase the film. The film will be available June 23rd, 2009.

Please contact Lisa Jammal at LJAM PR for all press inquiries at 323.272.4889 or info (at) ljampr (dot) com.

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LJAM PR

Beyond the Secret

<http://www.beyondthesecretvd.com/>

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Online Web 2.0 Version

You can read the online version of this press release [here](#).



BMW Shorties 2009 Short Film Competition Deadline Nears

14 days remain for young Malaysian indie filmmakers to submit their short film entry

Kuala Lumpur (PRWEB) June 21, 2009 -- Only 14 days remain for budding Malaysian film directors to submit their short film to the BMW Shorties 2009 Short Film Competition and make a name for themselves in the indie film circuit.

The BMW Shorties 2009 is the third season of BMW Malaysia's annual short film competition launched in 2006 to champion talented individuals within the Malaysian cinematic community.

Following a second successful year that saw several BMW Shorties films receiving greater international attention, this year's grand prize of a production grant remains at RM 75,000, enabling the winner to make a professional short film. Introduced as a new ruling this year, the number of winner/s may or may not be limited to only one participant and the distribution of the award sum will be at the judges' discretion. Also new to the rules in BMW Shorties 2009 is the time limit which has been shortened to 12 minutes which makes it more challenging for the filmmakers

"BMW Shorties has achieved one of its stated goals much earlier than expected - providing international access for young Malaysian filmmakers - we intend to do the same this year and would like to urge aspiring directors to grab this opportunity," said BMW Malaysia's Press and Corporate Affairs Manager, Vijayaratnam Tharumartnam.

As part of its ongoing commitment to support the cinematic arts, BMW Malaysia will be organizing the BMW Shorties 2008 Judges Clinic in HELP University College with indie film champion Tan Chui Mui, and actress Ida Nerina sharing their experience in film making with aspiring young directors.

The theme for this year's short film competition is "LIFE," a subject that is expected to showcase diverse thoughts and interpretations from the contestants. The competition is open to aspiring Malaysian filmmakers of 18 years and above, as long as they have never won in any local or international film festival, competition or awards.

Entries will be judged based on their originality of idea, creativity in interpreting the theme, story telling ability, direction and emotional pull. Film school students and first-time film makers are encouraged to send in their short film entries for consideration. Deadline for entries is at 5pm on Tuesday, 30th June 2008.

The winning entry for this year's BMW Shorties will be announced at a premiere which will be held on 13th August 2008.

All information regarding BMW Shorties 2009 including application forms, the Judges' Clinics, the voting processes and viewers' participation, can be found at <http://www.bmwshorties.com.my> and BMW Shorties on both Facebook and Twitter <http://twitter.com/BMWShorties>.

About BMW Shorties



The BMW Shorties was launched in Malaysia in late 2006. It is an independent cinema platform that has become one of the most anticipated annual filmmaking events in Malaysia. The campaign has successfully built strong rapport within the indie film industry, complimented by the overwhelming support from the media.

The BMW Shorties has accumulated a total of 136 entries over the last two competitions. The BMW Shorties films have so far reached the international film festivals of New York, Rotterdam, Oberhausen Film Festival, Clermont-Ferrand, Dubai and Naoussa.

Issued by:

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You can read the online version of this press release [here](#).